



Missouri Arts Council Annual Report



OFFICE OF THE GOVERNOR
STATE OF MISSOURI
JEFFERSON CITY
65101

MATT BLUNT
GOVERNOR

STATE CAPITOL
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Dear Fellow Missourians:

I am pleased to present the Missouri Department of Economic Development – Missouri Arts Council's 2008 Annual Report.

The dedicated professionals in this division work to provide grants to nonprofit organizations that encourage and stimulate the growth, development and appreciation of the arts within both large and small communities in Missouri. The arts attract tourists, provide thousands of jobs, play a role in business attraction and retention, strengthen communities and bridge cultural divides. Arts education can advance workforce development, helping students become proficient readers, writers, problem solvers, and creative thinkers.

Since becoming governor, I have increased the funding for the arts every year and worked to ensure that funds from the Non-Resident Athletes and Entertainers tax are being spent for the purpose for which it was created. For Fiscal Year 2009, I continued my commitment to support Missouri's cultural opportunities with a recommendation for an additional \$6.8 million increase for the Missouri Arts Council. The Missouri General Assembly appropriated an increase of \$3 million.

I also appointed Walter Barga in January 2008 as the state's first Missouri Poet Laureate. He will continue the promotion of Missouri's rich cultural heritage.

The arts are an essential part of the states' identity and have provided another path to economic development and Missouri is blessed to have quality artists and arts organizations in our state. I hope that you will find this annual report on our efforts to support the arts informative. Do not hesitate to contact the Missouri Arts Council if you, or someone you know, could benefit from their assistance.

Sincerely,

A handwritten signature in black ink that reads "Matt Blunt". The signature is stylized, with the first letters of the first and last names being large and prominent.

Matt Blunt
Governor

Dear Friends,

This has been an exciting year for us. Governor Blunt has assisted us in receiving \$8.3 million. This fiscal increase is the biggest since our founding in 1965. The arts in Missouri are alive and well. Through these funds we are continuing to grow and contribute significantly to the economy of our great state.

With the help of these funds the Missouri Arts Council is able to remain committed to our three strategic goals:

- Increase participation in the arts in Missouri
- Grow Missouri's economy using the arts
- Strengthen Missouri education through the arts

In the 2008 fiscal year we have experienced a number of successes of these goals and I would like to share some of those with you.

We have been steadfast in our promise to increase participation in the arts in Missouri. We have revised the grant application for clarity and the monthly strategic grant application has been streamlined and reduced in length. In addition MAC is currently working to establish an online grant application system which we plan to have up and running by the spring of 2009. All of these factors will assist in making the application system easier and quicker for grantees. With those changes we hope to increase the number of organizations that apply and receive funds from MAC.

We are working to grow Missouri's economy using the arts. MAC has developed a new monthly strategic grant to increase touring in the state. Touring gives residents the opportunity to have art brought to their communities. It is an integral part of boosting the economy because it gives residents a reason to get out and explore what Missouri has to offer. We are also helping foster the Downtown Revitalization and Economic Assistance for Missouri (DREAM) initiative which was started by Governor Blunt in 2006 to make it easier for communities to revitalize their downtown areas. The goals of this initiative are to re-establish properties in use in the downtown core, increase property tax values and sales tax opportunities, re-establish a sense of place and cultural heritage in the heart of the community, attract private investment and most importantly to create good jobs for Missourians in downtowns all across the state.

MAC is focused on strengthening Missouri's education through the arts. For the 2008 fiscal year MAC awarded 6 Professional Development, 12 Artist in Residence, 13 Out of School, and 44 School Touring Program grants. We are also coordinating professional development activities through 57 different arts agencies. Through these activities we hope to infuse a passion for the arts in teachers and students.

With these clear cut goals and accomplishments there is a set path moving us towards success. It is with the help of Governor Blunt, the Legislature, our council members, MAC staff and the residents of Missouri that we have come this far and we are continuing to move ahead. As we approach the next fiscal year we look forward to continuing to make achievements for the arts in Missouri.

Sincerely,

Beverly Strohmeyer
Executive Director

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MISSION STATEMENT

The Missouri Arts Council -- as public leader, partner and catalyst -- is dedicated to broadening the appreciation and availability of the arts in the State and fostering the diversity, vitality and excellence of Missouri's communities, economy and cultural heritage

GUIDING PRINCIPLES AND VALUES

- We believe that the arts play a vital role in the life and well-being of the community. They are an important tool for educational, economic and community development and revitalization with significant impact on Missouri.
- We recognize, value, and encourage artistic activities in Missouri's rural, urban and suburban communities.
- We celebrate all of Missouri's diverse cultures and ethnic peoples.
- We acknowledge the individual artist as being core to the continued growth of the arts, arts organizations and Missouri communities.
- We value innovation and creative expression in the arts.
- We are committed to creating alliances and partnerships within and outside the arts that strengthen the health of the arts.
- We are committed to the effective use of resources and to maintaining integrity and accountability in our distribution of public resources.
- We believe that cultural diversity, folk and traditional art, as well as individual artists and education are integral to and need to be woven within all MAC programs and initiatives.

Missouri Arts Council Overview

Missouri Arts Council, a state agency, provides approximately \$6.6 million to nonprofit organizations through grants that encourage and stimulate the growth, development, and appreciation of the arts in Missouri. MAC provides funding to make quality arts programming possible to both large and small communities. Also, MAC staff is available to provide assistance in arts and nonprofit management. Their expertise includes community development, fundraising, marketing, grantwriting, arts education, artistic disciplines (visual arts, music, literature, theater, dance, festivals, and film/media) and more.

Missouri Cultural Trust

The state legislature created the Missouri Cultural Trust in 1993 to help stabilize funding for the arts in Missouri. Subject to appropriation, the Trust would be funded by 60% of the income tax on non-resident professional athletes and entertainers (A&E tax). The Trust is governed by the members of the Missouri Arts Council and five elected officials: two members of the Missouri House of Representatives, two members of the Missouri Senate, and the State Treasurer.

The Trust was originally established to grow untouched until 2015 at the earliest. Unfortunately, difficult economic times changed plans for the Trust fund. In FY2004, the Missouri General Assembly granted MAC spending authority for the Missouri Cultural Trust instead of appropriating General Revenue funds to MAC. The Cultural Trust had to start supporting MAC's operations and grant programs. This resulted in changes to the Trust's grant programs—closing the Capital Incentive Program to new applicants in FY2002 and dissolving the Organizational Development Program.

Under the leadership of Governor Matt Blunt, the future of the Missouri Cultural Trust is

improving. In his first year, the Missouri General Assembly increased the allocation of the A&E tax into the Trust from \$0 to \$582,000. With improving state revenue, the Governor was able to persuade the Missouri General Assembly to increase that allocation to \$3,201,000 for FY2007 and to \$7,565,000 for FY2008.

National Endowment for the Arts



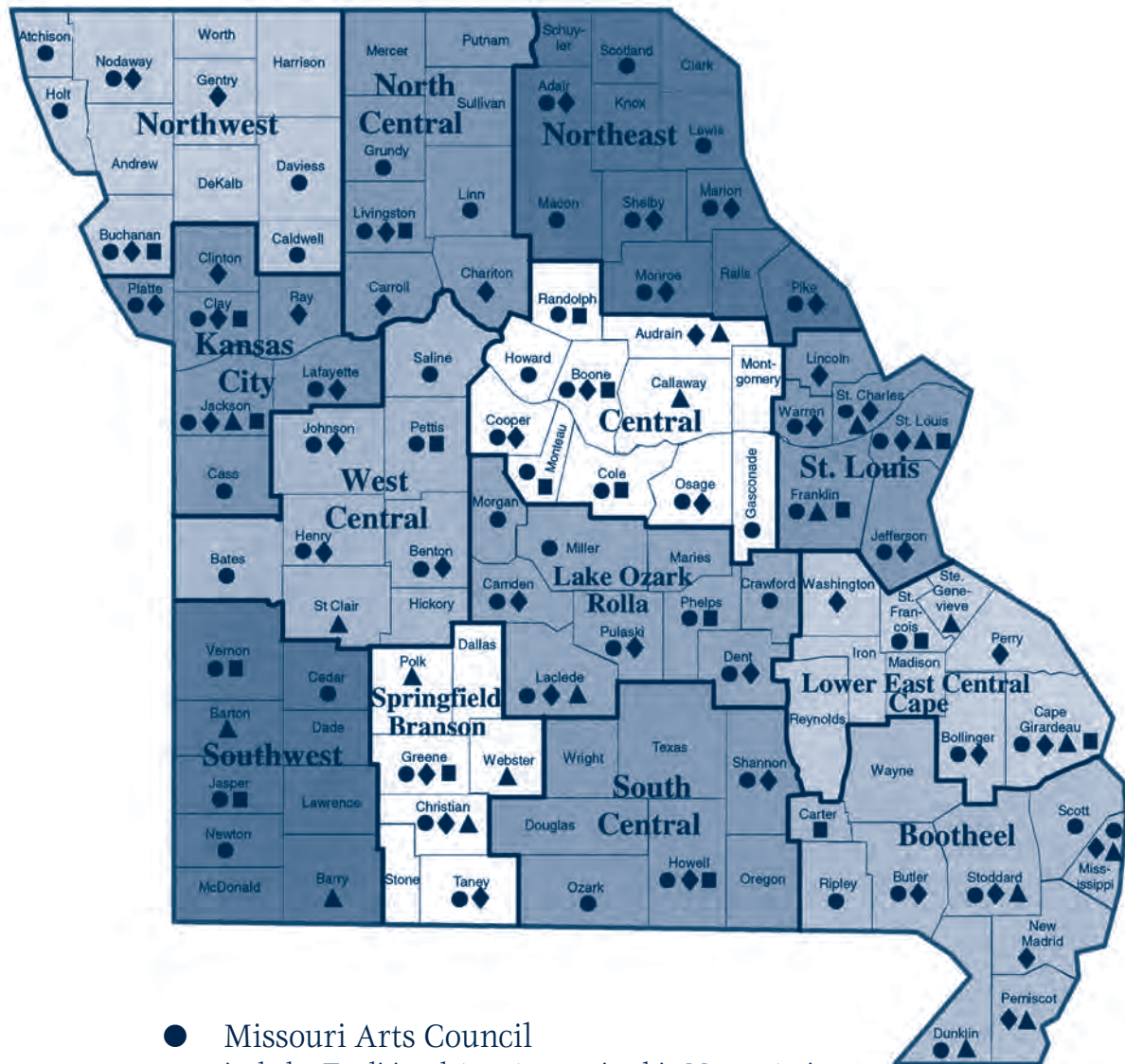
**NATIONAL
ENDOWMENT
FOR THE ARTS**

Funding for the Missouri Arts Council and its programs is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art. MAC gratefully acknowledges NEA's support during FY08 for its State Arts Plan, Challenge America Component, American Masterpieces Component, Arts Education Component, Underserved Communities Component, and Poetry Out Loud.

MISSOURI
DEPARTMENT OF ECONOMIC DEVELOPMENT



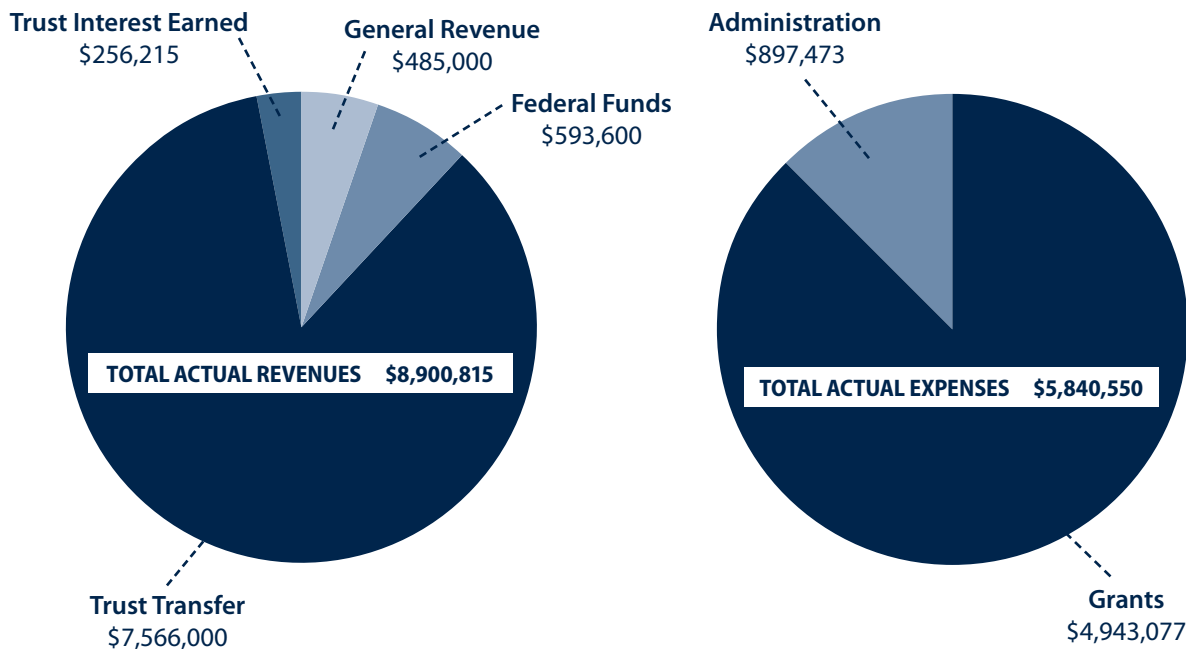
FY2008 MAC, MACAA & M-AAA Funding by Region



- Missouri Arts Council
includes Traditional Arts Apprenticeship Master Artists
- ◆ Poetry Out Loud
- ▲ MO Assn of Community Arts Agencies
- Mid-America Arts Alliance

FY2008 At A Glance

Total Actual MAC Revenues and Expenses



Overview of MAC Grants for Projects Occurring July 1, 2007 – June 30, 2008

FY 2008 Quick Stats Based on Awards:

- MAC awarded a total of \$6.6 million (including \$5.1 million in programs and \$1.5 million in pass-through grants) to 513 organizations in 113 Missouri communities.
- MAC funded 96% of all applications received with an average grant amount of \$9,966 — a 31.8% increase over FY 2007.
- MAC's funding was provided to every Missouri Senate district and 74% of the House districts.
- MAC grantees produced over 11,600 arts events attended by 8 million people
- MAC grantees provided 4,983 full and part-time jobs and hired over 46,500 artists
- MAC grantees paid \$120 million in salaries, which generated about \$3.6 million in state tax revenues
- MAC grantees generated \$157 million in revenue
- Over 34,700 Missourians volunteered over 809,000 hours for the arts. (At the national volunteer rate of \$17.55/hour, these hours represent the equivalent of \$14.2 million.)

Overview of FY08 MAC Grants by Program

Individual grant awards are listed on pages 23-43.

	Number of Applications	Number of Applications Funded	Amount Requested	Amount Awarded
Arts Education Program	31	31	270,152	238,647
Arts Services	21	21	471,585	460,185
Capital Incentive Program	33	33	596,375	596,375
Community Arts Program	29	29	609,600	404,165
Discipline Program Assistance				
Dance	14	14	338,627	169,310
Electronic Media Arts	7	7	170,879	85,440
Festivals	17	17	330,406	165,200
Literature	13	13	187,224	93,610
Multidiscipline	20	20	492,880	246,440
Music	39	38	767,708	383,855
Theater	23	20	519,076	259,540
Visual Arts	20	19	486,575	228,300
DREAM Initiative	1	1	5,000	5,000
Established Institutions	12	12	2,039,502	1,019,750
MACAA Community Program	21	21	21,250	21,250
Mid-Sized Arts Organizations	8	8	334,962	167,480
Mini Grant Program	67	63	115,656	100,994
Minority Arts Program	42	33	386,199	238,707
Missouri Folk Arts Program	6	6	25,207	22,250
Missouri Touring Program	5	5	32,983	29,690
School Touring	45	44	40,387	39,991
Technical Assistance	45	41	102,585	90,604
Subtotal	519	496	\$8,344,818	\$5,066,783
Pass Through				
Missouri Humanities Council	1	1	148,000	148,000
Public Broadcasting	16	16	1,352,330	1,352,330
Grand Total	536	513	\$9,845,148	\$6,567,113

Strategic Plan Achievements

MAC has identified three strategic goals, which will create public value by making positive differences in the lives of Missouri's citizens through the arts:

- (1) Increase Participation in the Arts in Missouri
- (2) Grow Missouri's Economy using the Arts
- (3) Strengthen Missouri's Education through the Arts

For each goal, objectives, strategies, and performance measures are provided.

This new Strategic Plan was approved by the Council at the February 2007 meeting. This Approved Strategic Plan for fiscal years 2008-2010 will serve as a basis for MAC's future vision, programs and operations. MAC has developed an Action Plan, which identifies the detailed tasks, timelines and personnel responsible to ensure that our strategic goals are achieved. In 2008 MAC achieved the following goals:

- Revised grant application to align with strategic goals.
- Created the capacity building grant to replace technical assistance grant.
- Added a new grant requirement to increase communication to legislators.
- A rubric was developed and distributed to applicants and panelists. Panelists were oriented on the use of the rubric.
- Revised grant application for clarity. Monthly strategic grant application has been streamlined and reduced in length.
- Developed a new monthly strategic grant to increase touring in state. Touring Roster revised and promoted to touring artists. Touring artist application and guidelines developed and distributed.
- Provided funding opportunities for cultural planning through Capacity Building grants. Guidelines reflect cultural planning as a potential grant opportunity.
- Met with DREAM communities regarding destination assessments. Met with Department of Natural Resources, Division of Tourism. Met with State Libraries and promoted grant programs to over 400 libraries. Coordinated with MoDOT to develop murals at two state welcome centers.
- In fiscal year 2008 - 6 Professional Development, 12 Artist in Residence, 13 Out of School, and 44 School Touring Program grants were awarded in Arts Education.
- Coordination of Arts Education professional development activities through other arts organizations is ongoing through the Missouri Alliance for Arts Education, Arts Education Collaborative, and Community Arts Agencies — 57 organizations total.

Changes to the Grant Application Process

Most of MAC's annual deadline grant programs have moved to a 2-year review cycle. Instead of meeting every year, the review panel meetings are held every other year. For the "on year," an organization submits an application for a project occurring during the upcoming fiscal year. The panel's review of the proposal helps to determine the organization's funding for two years—the review year and following year—using the funding formula.

During the "off year," an organization submits an Off Year Application. MAC employs the same funding formula with the available funding for the specific grant program for that fiscal year. This amount of money may be different than the previous fiscal year. It could be less, more, or remain the same. The available funding for the grant programs depend upon the funds provided by the General Assembly and National Endowment for the Arts as well as the budget approved by the Missouri Arts Council board at the June meeting.

Bottom Line: This new process provides project support for 2 years, resulting in reduced time for preparing applications and greater assurance of funding. The 2-year grant cycle will alternate disciplines each year.



FY08 is the
"on year" for
Electronic Media
Arts, Festivals,
Literature,
Multidiscipline,
and Music
disciplines

Grant Program Descriptions

MAC provides funding for quality arts programming to eligible applicants which include but not limited to: Arts or arts education organizations; chambers of commerce; public libraries; government agencies; youth organizations; public school districts; private K-12 schools; community arts organizations; social service organizations; colleges and universities; and religious organizations.

MAC funds may be used for artist fees, artist travel expenses, marketing the arts event, project-related educational materials, and more. For MAC granting purposes, a project is a specific, identifiable program that has a distinct focus, format, and objective. A project can include the following:

- Performance of dance, music, and/or theater (single performance or series)
- Educational programs
- Artist residencies
- Literary journal publication
- Arts festival or arts component at festival or county fair
- Exhibition or exhibition series
- Film festival, film series, or production of film, video, or media arts project
- Services to the field

Arts Education Program

Missouri Arts Council's Arts Education program is designed to strengthen the place of the arts as a core academic subject in the regular school curriculum, and to promote integrating the arts into non-arts classrooms and in out of school programs. MAC organizes professional

development workshops for K-12 teachers and teaching artists, assists organizations in the development of their arts education programs, and promotes Elementary and Secondary Education to ensure that these programs support student achievement. Grant categories include:

- School Touring Program
- Artist in Residence
- Out of School
- Professional Development

Arts Services Program

MAC provides financial assistance to organizations whose primary mission is delivery of services to arts organizations statewide. MAC occasionally initiates projects that address special needs and provides grants to organizations best suited to execute the project.

Capital Incentive Program

This program is no longer open to submissions. It was created to spur economic activity in the nonprofit arts industry. For every two dollars contributed by a private donor to arts organizations for endowments or renovation/construction of a performance or exhibition space, MAC set aside one dollar in the Missouri Cultural Trust and pays 5% of the set aside amount to the arts organizations annually.

Community Arts Program

The goal of the Community Arts Program is to strengthen the connection between small and rural communities and the arts. Each community (outside the city limits of Kansas City and St. Louis) may designate an organization to receive funding to provide arts programming, arts education, and arts services in their area. Annual grants are available for projects and operating support.

Discipline Program Assistance

MAC's largest grant program, Discipline Program Assistance provides funds for projects in eight areas: dance, electronic media arts, festivals, literature, multidiscipline, music, theater and visual arts.

DREAM Initiative

The DREAM Initiative was unveiled by the Missouri Department of Economic Development in 2006 to provide Missouri's small and mid-sized towns the same access to economic development tools as larger communities. Selected communities become active members of DREAM for three years and gain prioritized access to state supported programs through ongoing cooperation among several unique agencies and funding sources. Programs include technical and financial assistance for infrastructure improvements, historic preservation, affordable housing, community services, business development and job creation. MAC provides targeted funds for arts programs in downtown areas of DREAM communities.

Established Institutions Program*

This program provides operational support for the state's largest and most stable organizations. They must have a primary purpose to present or produce art, history of operating revenues exceeding \$2,000,000 (certain restrictions apply), full-time professional personnel, full season of exhibitions and/or performances, appropriate community involvement, and significant local, regional or national impact.

MACAA Community Programs

MAC initiated a new program in FY07 in collaboration with the Missouri Association of Community Arts Agencies called Community

Programs. The purpose of this program is to provide funding to nonprofit organizations in communities that have little to no arts programming. The intention is to develop these community organizations with technical support from MACAA so they will be prepared to seek future funding from MAC grant programs.

Mid-Sized Arts Organizations*

Like the Established Institutions Program, this program provides operational support. Organizations must have a primary purpose to present or produce art, history of operating revenues between \$500,000 and \$2 million, ranked in the top third of their Discipline Program Assistance grant panel for the prior three consecutive years, full-time professional management personnel, appropriate community involvement, and significant local, regional or national impact.

Monthly Strategic Grant Program

This monthly deadline program was created to encourage small and emerging arts organizations and organizations based in rural communities to seek financial assistance for arts activities through a less complicated application process. Prior to its creation, applications for MAC grants were only accepted on an annual basis through a competitive process.

Minority Arts Program

This program supports arts projects created by or targeted to people of diverse cultures. Funding priority is given to minority-managed organizations with minority-developed arts focused projects. For the purpose of this grant program, minorities are communities identified as African American, Asian American, Latino/Hispanic and Native American.

Missouri Folk Arts Program

This grant program accepts applications for projects that perpetuate and present the traditional arts and artists, preferably those associated with the state of Missouri. For the purposes of this grant category, folk arts are defined as the living, functional and expressive arts of everyday people passed down informally by word of mouth or imitation within close-knit groups. The grants support Missouri Folk Arts Program's mission to build cross-cultural understanding by documenting, conserving and presenting our state's living folk arts and folklife in collaboration with Missouri's residents.

Missouri Touring Program

Missouri Touring Program brings a variety of Missouri dancers, musicians, theater performers, storytellers, traditional and contemporary, to communities throughout the state. The program also increases performance opportunities for Missouri performers. Applications from communities are accepted monthly, up to twice per year, to support 60% of the artist fee, with a maximum of \$5,000. Performers may apply to be in the Missouri Touring Program directory each spring.

School Touring

This program funds 60% of artistic fees for schools to present performing artist(s) with related educational activities. Performing artists must be selected from MAC's School Touring Roster or programs of Missouri artists on the rosters of Kansas City and St. Louis chapters of Young Audiences.

Capacity Building Program

This program is designed to help nonprofit organizations develop defined administrative, artistic and technical skills. MAC provides support for both organizational development and artistic and project development.

** Application reviews are held every three years with updated reports provided in alternate years.*

Advisory Panels

Each year MAC board appoints Missouri residents and regional representatives to serve as volunteer panelists to review grant applications. Selected panelists are either knowledgeable in a particular art form or they are arts enthusiasts who serve as community representatives on the panel. In the spring, panelists spend hundreds of hours evaluating the grant applications according to the criteria of artistic quality, community involvement, and management ability. They also assist MAC policy and program development. MAC is grateful to the dedicated panelists for volunteering their time and expertise. To minimize administrative expenses, MAC conducts the panel review meetings by conference call. A MAC board member serves as chair to ensure that the review process is fair and equitable and follows MAC's policies.

The FY2008 grant applications were reviewed by the following panelists:

Arts Education Program

Dudley Grove, Chair/MAC Board Member
Julie Hale, Program Specialist
Dwayne Andre' Buggs, Florissant
Cammie Downing, Kansas City
Judith Fowler, Springfield
Linda Martin, Kansas City
Dr. Kathy Unrath, Columbia
Ginny Vandelight, Jefferson City
Ms. Burrell Watkins, Columbia

Community Arts Program Basic and Project Support

Sharon Beshore, Chair/MAC Board Member
Julie Hale, Program Specialist
Kathleen Luther, Bridgeton
Rita Mannelli, St. Louis
Beth Hemke Shapiro, Columbia
Cindy Logan, Louisiana
Cindy Mustard, Columbia
Michelle "Mike" Ochonicky, Eureka
Delilah Tayloe, Cape Girardeau
Orestes Valdes, St. Louis

Discipline Program Assistance

Dance

Beverly Strohmeyer, Chair/MAC Executive Director
Marie Berens, Program Specialist
Ruth Barnes, Springfield
Dr. Alice Bloch, St. Louis
Consuelo Cruz, Overland Park, KS
Elizabeth R. Henry, Kansas City
Jeffery R. Williams, Columbia
Sally Brayley Bliss, St. Louis
Marie T. Chaurand Medina, Kansas City

Electronic Media Arts

Karen Stratman, Chair/MAC Board Member
Keiko C. Ishida, Program Specialist
Daven Gee, Kansas City
Rossana Jeran, Kansas City
Doug Whyte, St. Louis
Rebecca Ruige Xu, Springfield
Niyi Coker, Jr., St. Louis
Lisa Marie Evans, Kansas City
Christopher (Chip) Gubera, Columbia
Jorge Oliver, St. Louis

Festivals

Cynthia Cartwright, Chair/MAC Board Member
Donald Rice, Program Specialist
Wendy Brumbaugh, Bethel
Gilbert Guerrero, Kansas City
Almetta "Cookie" Jordan, St. Louis
Martha Ritter, Mountain View
Mark E. Wilson, DeSoto
Pamela Kugel-Rolls, Centerville
Rick Rose, Hannibal

Literature

Glenn Sheffield, Chair/MAC Board Member
Marie Berens, Program Specialist
Rose Allison, Carthage
Sylvia Forbes, Fayette
Frank Higgins, Kansas City
Anna T. Lum, St. Louis
Jo Ann Collins, Columbia
Marcia Vanderlip, Columbia
Carol Fisher, Kennett

Minority Arts Program

Gregory Glore, Chair/MAC Board Member
Donald Rice, Program Specialist
Shelly McThomas-Bryant, Kansas City
Cynthia Cosby, St. Louis
Mary A. Gunder, Farmington
Susan Hart, Columbia
Aileen Jacinta McMurrer, University City
Tyrone Aiken, Kansas City
Linda Nystrom, Rolla
Linda Jo Smith, St. Louis

Multidiscipline and Missouri Touring Program

Beverly Strohmeier, Chair/MAC Executive
Director
Michael Donovan, Program Specialist
Maria Bradford, St. Louis
Lisa Cordes, Kansas City
Cathy Smith, Trenton
Robert H. Vanderbrugen, Fredericktown
Margaret Wheeler, Joplin
Glenn L. Ward, Columbia

Music – Vocal

Gwyn Prentice, Chair/MAC Board Member
Marie Berens, Program Specialist
William Berndt, St. Joseph
Andres Franco, Overland Park, KS
A. William Larson, St. Louis
Janet Steury, St. Joseph
Michael Gaines, Hannibal
Katharine Lawton Brown, St. Louis
Steve Williams, Jefferson City

Theater

Marianne Kilroy, Chair/MAC Board Member
Marie Berens, Program Specialist
Byrne Blackwood, Springfield
Sarah Klinefelter, Forsythe
Bill Prenevost, Kansas City
Vernon Quinzy, Kansas City
Yvonne Jameson, Kansas City
Charles Robin, St. Louis
Bradley Steenhoek, Kirksville
Melanie K. Ickes, Lebanon
Roberta Lautenschlager, St. Louis

Visual Arts

Beverly Strohmeier, Chair/MAC Executive

Director

Keiko C. Ishida, Program Specialist

Porter Arneill, Kansas City

Clara Collins Coleman, St. Louis

Jenny Mendez, Kansas City

Qian Qian, Springfield

Rudy Zapf, St. Louis

Matthew Dehaemers, Kansas City

Lampo Leong, Columbia

MAC Program Staff serves as the advisory panel for the monthly deadline programs. MAC Executive Committee reviews and approves the staff recommendations.

- Arts Education Program
- Mini Grant Program
- Minority Arts Mini Grant
- School Touring
- Technical Assistance/Capacity Building
- Monthly Touring

MAC Executive Committee serves as the advisory panel for Arts Services.

MAC Board approves the off year applications for Established Institutions and Mid-Sized Arts Organizations based on the panel's review in the on year.

MAC Cultural Trust Board approves the payments for CIP.

Poetry Out Loud: National Recitation Contest

The Poetry Out Loud program encourages the nation's youth to learn about great poetry through memorization and performance. Participation helps build students' speaking skills, develops their appreciation for poetry, increases their self-confidence and satisfies both Missouri Show-Me Standards and National Council of Teachers of English (NCTE) English Language Arts standards.

Since its inaugural year in Missouri, Poetry Out Loud has gained popularity throughout the state. Participation has grown from 43 high schools to 85 between 2007 and 2008. It was with great pride the state of Missouri sent Aryiel T. Everett, from Park Hill South High School to Washington D.C. to compete in the national competition in 2008. Ms. Everett received a plaque, traveling trophy and an all-expense paid trip to Washington D.C. for the national finals. The national finals will award \$50,000 in scholarships and school stipends. The state champion's school keeps the traveling trophy until next year's competition and receives \$500 for the purchase of poetry books for their school library. Similarly, the second place school receives \$200 to purchase poetry books for their school library. All of the finalists receive award certificates.

The schedule and curriculum for Poetry Out Loud have been intentionally designed to fit into a teacher's busy schedule without much disruption. The program takes place over two to three weeks, according to the teacher's interest and schedule, and does not require full class periods during that time. Teachers or speech coaches may choose to run the contest as an after-school program. Standards-based curriculum materials are provided to participating schools. Additional resources are available on the Poetry Out Loud web site. (www.poetryoutloud.org)



*Aryiel T. Everett, 2008 Poetry Out Loud winner,
First Lady and Governor Blunt*

Partners of the Missouri Arts Council who help make this event possible: Missouri Department of Elementary and Secondary Education, Missouri Association of Community Arts Agencies, Capital City Council on the Arts, Allied Arts Council of St. Joseph, Arts Council of Metropolitan Kansas City, Arts Council of Southeast Missouri, City of Columbia Office of Cultural Affairs, Hannibal Arts Council, Regional Arts Commission of St. Louis, Springfield Regional Arts Council, Foundry Arts Centre, St. Charles, Mineral Area Community College, Park Hills, the National Endowment for the Arts and the Poetry Foundation.



2008 Missouri Arts Awards

Since 1983, the Missouri Arts Awards have recognized and honored those whose contributions to the arts industry of Missouri have produced lasting and profoundly positive effects upon the cultural climate of our state.

Each year, an independent panel of distinguished representatives of Missouri's arts community selects the Missouri Arts Awards recipients, who are honored during a special recognition ceremony in Jefferson City.

The 2008 Missouri Arts Awards were presented on February 13 in the Capitol Building Rotunda by Governor Matt Blunt. Awards are presented in six categories: Arts Education, Arts Organization, Creative Community, Individual Artist, Leadership in the Arts, and Philanthropy.



First Row L to R:

Walter Barga, Poet Laureate,
Roger Jungmeyer, Missouri Folklore Society,
Tyrone Aikin, Kansas City Friends of Alvin Ailey

Second Row L to R:

Kathy Hill-Bahner, St. Joseph, MO, Creative Community
Beverly Strohmeyer, Executive Director, Missouri Arts Council,
Linda Kennedy, The St. Louis Black Repertory Theatre

Third Row L to R:

Gary Tatlow,
Marc Wilson, Nelson-Atkins Museum,
Michael Joy, Kansas City Friends of Alvin Ailey



Tyrone Aikin speaks to the guests at the 2008 Missouri Arts Awards

Arts Education

Friends of Alvin Ailey
Kansas City

Established in 1984, Kansas City Friends of Alvin Ailey continues Alvin Ailey's dream to preserve unique black cultural expression, enrich American modern dance, and touch everyone's heart through dance. KCFAA develops and delivers education programs that use a dance as a vehicle to enhance critical thinking skills, cultivate academic motivation, increase self-esteem, develop cooperative team building, and foster a sense of empowerment to make smart life choices. Kids are challenged to excel in life, not to learn how to become professional dancers.

KCFAA reaches over 35,000 school-aged children each year through year-round arts education programs, including AileyCamp. A wide range of schools, community centers, theaters, and businesses have joined KCFAA's efforts to reach young people through the power of dance, enabling KCFAA to create new programs and expand access to underserved youth.

Thanks to KCFAA's education programs, Ailey's dream to provide opportunities for children to discover their potential and ignite their creative possibilities lives and will continue to impact thousands of children in the future.



L to R: Roger Jungmeyer, Senator Chuck Graham

Arts Organization

Missouri Folklore Society
Columbia

Missouri Folklore Society was founded in 1906 "to encourage the collection, preservation and study of folklore in the widest sense, including customs, institutions, beliefs, signs, legends, language, literature, musical arts, and folk arts and crafts of all ethnic groups throughout the State of Missouri."

An all volunteer organization, the Missouri Folklore Society preserves and promotes folk arts through annual meetings, performances, radio programs, publications, and website as well as an annual student essay contest to develop a new generation of folklore scholars and enthusiasts. Most importantly, the Missouri Folklore Society relentlessly documents the traditional arts, including individual folk artists, such as Gladys Coggsell and Ann Pittman, and the collections of scholars, such as Max Hunter and Vance Randolph. Their important work contributes to our understanding of Missouri's culture and history and ensures this knowledge will be a resource and inspiration for future generations.

Missouri Folklore Society's diverse statewide membership represents folk scholars and artists, museum curators, local historians and librarians, politicians, and school teachers.



L to R: Senator Charlie Shields, Kathy Hill-Bahner, Representative Edward Wildberger

Creative Community

City of St. Joseph
St. Joseph

Saint Joseph is a community flourishing with the arts—children's programs, symphony, art museum, festivals, and performing arts programs. The multitude of cultural offerings for all ages and interests is a testament to the local artists and arts organizations that create and present quality arts programs as well as the local residents, businesses, civic organizations, and government agencies that demonstrate their support through attendance, volunteering, and contributing financially.

The arts generate \$767,000 in Saint Joseph for local and state revenue and an equivalency of 303 full-time jobs. Last year Expansion Management Magazine designated Saint Joseph and Buchanan County as “the number one small metro area in business recruitment and attraction.”

“By supporting the arts in Saint Joseph, we are helping to greatly enhance the quality of life for our citizens and investing in our economic well-being. The arts make ‘cents’ for Saint Joseph and provide a creative community that helps to attract new residents, businesses, tourism, and economic growth!” The Saint Joseph Area Chamber of Commerce's declaration demonstrates how City of Saint Joseph is a Creative Community.



L to R: Linda Kennedy accepts her honor for Individual Artist from Representative Robin Wright Jones

Individual Artist

Linda Kennedy
St. Louis

Linda Kennedy has appeared in over 40 productions performing with the Saint Louis Black Repertory Company (mainstage and touring), Upstream Theatre Company, Juneteenth Legacy Playwriting Festival, and many more. Her performances have won her critical acclaim, including twelve Woodie Awards, 2003 Best Actress of the Year by the Riverfront Times, 2004 Judy Awards of the St. Louis Post-Dispatch, 2005 Grand Center Visionary Award, and nomination for 2007 Kevin Kline award for Outstanding Lead Actress in a Play.

Ms. Kennedy has been vital to the Black Rep, serving in various capacities since its inception. She has had an artistic hand in conceiving and developing touring shows, directing several touring and local productions, and as an educator.

Her gifts are not limited to the stage. As an educator, she is a dynamic and powerful communicator who possesses the gift of being able to make complex subject matter understandable to youth. She has developed and conducted workshops and residencies using creative drama, storytelling, writing, and movement for both children and adults at the Black Rep, Stages St. Louis Performing Arts Academy, Portfolio Gallery, and St. Louis Connect Care's Abstinence through the Arts program. She also shares her extensive knowledge with a full-time post-graduate program for students training in theatre arts and administration.



L to R: First Lady Melanie Blunt, Governor Blunt, Marc Wilson

Leadership in the Arts

Marc Wilson
Kansas City

Marc Wilson serves as an exemplary model for leadership in the Missouri arts community. Under his tenure as Director, the Nelson-Atkins Museum of Art has experienced incredible expansion of its collections, campus, and depth of engagement with its community and visitors. His vision and passion have attracted positive national and international attention for Missouri with the acclaim received for the new Bloch Building and made Kansas City a more attractive destination for cultural tourism.

Mr. Wilson renewed the Museum's mission to make it meaningful to the community and a source of inspiration, creativity, and enjoyment. He worked with staff in all departments to enhance and ensure a rewarding experience for the visitor through improved installation of the art, interpretive strategies, strong educational programming, a congenial, welcoming environment, and commitment to advancing knowledge. To increase accessibility, he expanded public hours and maintained free admission.

Mr. Wilson's leadership qualities are reflected by the high loyalty and devotion of his staff and admiration and respect from his peers across the country and community leaders in the region. He started at the Nelson-Atkins Museum in 1971 as Curator of Chinese Art, progressing to Director and Chief Curator of Oriental Art in 1982.



L to R: Representative Judy Baker, Gary Tatlow, Senator Chuck Graham

Philanthropy

Gary Tatlow and the late Marilyn Silvey Tatlow
Columbia

Marilyn and Gary shared a passion for the performing arts, contributing their talents and personal funds to ensure the permanency of the arts at the University of Missouri at Columbia (MU), and statewide. Giving life to an initiative such as Mizzou on Broadway exemplifies philanthropy of its most enduring nature. Marilyn and Gary began Mizzou on Broadway when they heard that the MU theater department was looking for a national venue to showcase its aspiring actors and playwrights. Their vision, New York theater connections, and funding created this unique arts program that provides innovative opportunities for talented MU students. Mizzou on Broadway has jump-started careers, opened doors, demystified the New York theatre scene, and helped MU theatre students make connections with theater professionals. It also has advanced the Writing for Performance program at MU. Hundreds of aspiring Missouri playwrights, actors, directors, and designers have benefited from Gary and Marilyn's generosity.

Marilyn and Gary's patronage has enhanced the arts in Missouri and will continue to positively impact the artistic landscape of the state.

The First Poet Laureate for Missouri

In October 2007, Governor Blunt announced plans to name the first official Missouri Poet Laureate to help promote the arts in Missouri and to encourage Missourians to learn more about the many cultural opportunities available in the state.

Literary artists, critics, and journal editors as well as fellow state Poet Laureates were excited by the announcement of Walter Barga as the first Missouri Poet Laureate. Many supported the selection because he had the qualities

that are necessary for a Poet Laureate—good poet, teacher of writing, supportive of other writers, promoter of the literary arts, and dynamic stage presence.

"The poet's voice need not merely be the record of man, it can be one of the props, the pillars to help him endure and prevail."

- William Faulkner, Nobel Prize Speech, December 10, 1950

Mr. Barga will serve as the official Missouri Poet Laureate for a term of two years and be responsible for promoting the literary arts in Missouri by making a minimum of six appearances per year at public libraries and schools across the state.

"I want to thank Gov. Blunt for recognizing the vital role that poetry can play in the lives of the citizens of this state, for establishing the position of Poet Laureate to further that goal, and for my appointment as the first Poet Laureate for the State of Missouri," Mr. Barga said. "It's not often that one has the opportunity to be first at something, but that's what poets do everyday, they are first at writing words, images, ideas on the blank page or screen that sits in front of them. We need poetry to keep us awake and fresh, when so much today works to dull our imaginations."



Missouri's first Poet Laureate, Walter Barga

Walter Barga of Ashland is a writer of distinction whose work is subtle, skillful and wise and accessible to any reader. He has published nine books and two chapbooks of poems over the last 28 years. Among his work is *The Feast: Prose Poem Sequences*, which won the 2005 William Rockhill Nelson Award for best poetry book by a Missouri writer. His work has appeared in more than 100 magazine publications, including *American Literary Review*, *International Quarterly*, *Missouri Review*, and *River Styx*. Mr. Barga has been recognized for his literary achievements as a recipient of a National Endowment for the Arts poetry fellowship in 1991 and as winner of the Quarter After Eight Prose Prize in 1996, Hanks Prize in 1996, and Chester H. Jones Foundation poetry prize in 1997. Mr. Barga holds a bachelor's degree in philosophy and a master's degree in English education from the University of Missouri-Columbia.

2008 Missouri Arts Awards Selection Committee

Cynthia Cartwright, Chair, Kansas City
Christy Gray, St. Louis
Vivian Leon, Joplin
Terry Oldham, St. Joseph
Hugo Vianello, Columbia

2008 Missouri Arts Award Artists



A panel of MAC board and staff members selected *Parade Day*, an oil painting created by Donald Curran of St. Louis, as the image for the 2008 Missouri Arts Awards poster, invitation and program. Curran's work was selected from the artwork on display at the 2007 Missouri 50 exhibition, an annual statewide competition at the Missouri State Fair in Sedalia.

When painting *Parade Day*, Donald Curran was drawn to the energy the young men in the scene expressed. The layout of the figures was pleasing and the colors had the punch factor that he likes his paintings to have. Curran's goal is to make the images interesting to view. From a distance, he wants a painting to draw you closer. Up close, he wants the brushwork to be enjoyable to look at. As an artist, creating images people will appreciate is important.

Art has always been a focal part of Mr. Curran's life. He studied at the Kansas City Art Institute.

His drive to draw and paint pushed him to pursue a career in art first as a successful illustrator for 20 years and then fine art painting. Mr. Curran stated, "It is a great honor to be chosen as a 2008 Missouri Arts Award Artist. Missouri is a fantastic state to live and work in as an artist."

Mr. Curran's work has been exhibited in numerous museums and galleries and can be found in collections throughout the United States, Canada, Europe, and Asia. He is represented in galleries throughout the United States and Ireland. For more information, visit www.donaldcurranfineart.com.



The Missouri Arts Awards would not be complete without the talented artists who create the actual awards and provide the image for the coveted event poster, the invitation and program. Always unique and compelling, the awards have themselves become an integral part of the ceremony.

A panel of MAC board and staff members selected Bruce Howard from a pool of applicants to create the awards that Governor Matt Blunt and


First Lady Melanie Blunt presented to the 2008 Arts Awards recipients.

Bruce Howard's artwork explores the power and beauty of the Mississippi and Missouri Rivers. His "Vortex Plates" series depicts the dynamic power of the Mighty Mississippi. "I am very honored to be able to provide this year's award to such distinguished recipients and hope that these awards can approach symbolizing the quality, depth, and importance of their accomplishments," said Mr. Howard.

The unique properties of glass provides Mr. Howard the ability to represent images or objects in varied ways — as fluid or static; soft and smooth or hard and sharp; transparent or opaque; as wild or controlled.

His background in natural sciences and love of art nouveau, impressionism, and abstract art inspire him to create works of art that may appear purely decorative initially but further observation of its patterns and details reveals deeper meaning.

Mr. Howard has exhibited across the country and is represented by galleries in St. Louis and California. View his artwork at bhowardglass.com.



Missouri Moulding and Glass of Saint Genevieve has generously donated the framing services for the 2008 Missouri Arts Awards poster. The Missouri Arts Awards posters help increase awareness of the arts in Missouri. Missouri Arts Council distributes the framed posters to the offices of the Governor, First Lady and key elected officials such as the Senate Appropriations Committee Chair. Please join the Missouri Arts Council in expressing our gratitude to Missouri Moulding and Glass for its continued support of the Missouri Arts Awards. In addition to donating their time and resources, this small woman-owned company has consistently provided high quality work, exceptional service and quick turnaround. For more information, please contact Marge Nohr at 573-883-8800 or marge@mmgwholesale.com.

Missouri Arts Council Programs

Arts Education Program

This grant program is designed to strengthen the place of the arts as a core academic subject in the regular school curriculum, and to promote integrating the arts into non-arts classrooms and in out of school programs. MAC works with Missouri Department of Elementary and Secondary Education to ensure that these programs support student achievement.

MAC provides professional development for K-12 teachers and teaching artists, assists organizations in the development of their arts education programs, and promotes the importance of arts education.

Curriculum-Based Reader's Theatre

The Curriculum-Based Reader's Theatre is one of the professional development opportunities within the Arts Education program. Reader's Theatre moves readers beyond the boundaries of stories and literature. This program was designed to help students learn and retain information, as well as increase their reading fluency. Students participate in a genuine purpose for reading and writing across the basic subject curriculums. The repetition of content information required by Reader's Theatre rehearsals enhances student's retention of facts and information. It is an arts-integrated instructional activity with the potential to increase students' academic achievement while motivating and engaging them in a positive learning experience.

Missouri Folk Arts Program

Missouri's Traditional Arts Apprenticeship Program (TAAP)

The Missouri Traditional Arts apprenticeship Program is funded by the National Endowment for the Arts and the Missouri Arts Council. This program pairs master folk artists with

apprentices to pass different traditions on to the next generation. Through fieldwork and outreach, staff identifies master artists, urges these artists to locate viable apprentices in their communities, and encourages the team to submit an application to the program. Master/apprentice teams meet regularly for lessons over a period of approximately nine months. Staff conducts site visits to document the teams on audiotape and with photographs. These materials are archived as part of the program mission to conserve the state's cultural legacy.

The Missouri Folk Arts Program (MFAP) is a program of the Missouri Arts Council and is administered by the Museum of Art and Archaeology at the University of Missouri-Columbia. MFAP was established in 1984 and builds cross-cultural understanding by documenting, conserving and presenting our state's living folk arts and folk life in collaboration with Missouri's citizens.

American Masterpieces

American Masterpieces: Three Centuries of Artistic Genus is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through *American Masterpieces*, the National Endowment for the Arts sponsor's performances, exhibitions, tours, and educational programs across different art forms that reach large and small communities in all 50 states.

The pilot phase of the program launched in April 2005 when the NEA announced 11 grants totaling \$1.183 million awarded to support touring visual arts exhibitions. In 2006, the initiative expanded to include musical theater, choral music, dance, and literature through the NEA's Big Read program, in addition to a second year of funding for visual arts projects. For 2006, 91 grants were awarded in those five disciplines totaling \$3.7 million. An additional \$4.72 million was awarded through partnership agreements between organizations and their respective state or regional arts agencies for projects that reflect the goals of American Masterpieces.

Work is Art and Art is Work

In 2008 the Missouri Folk Arts Program saw the craft of luthiery reexamined in the **American Masterpieces** *Work is Art and Art is Work* traveling exhibit. This exhibit was put together to showcase the intricate craft, repair, and restoration of stringed instruments. Despite the ready availability of mass-produced stringed instruments, luthiery remains a living art form in Missouri. As mandolin maker John Wynn stresses, "Putting together a mandolin from a kit is not instrument making; it's assembly. I make every part and decorative feature of my mandolins from beginning to end. I take pride in the quality of my work."

This exhibition celebrates the work of six contemporary Missouri luthiers, all of whom participated in Missouri's Traditional Arts Apprenticeship Program (TAAP). All are accomplished musicians, passionate about their music and instrument making. Each learned through a combination of sources: formal instruction, mentors and peers, books, imitation, and old-fashioned trial and error. Each begins his work with carefully selected wood. Each, by cutting, measuring, shaving, shaping, bending, tuning, and finishing, turns simple boards into intricate instruments that are pleasing to both eye and ear. This exhibition traveled to Excelsior Springs, Mineral Area Arts Council in Park Hills, Republic Fine Arts Council, Wood Place Library in California, Mo., Chillicothe Area Arts Council, and the National Parks Service Ozark Scenic Riverways Park, Van Buren, Mo.



Spring to Dance

In the spring of 2008 Dance St. Louis tried something that had never been done in the Midwest before, and audiences loved every minute of it. Over three action-packed nights, dozens of dance companies from all over the region converged on the Touhill Performing Arts Center. There were dancers from world-famous companies like Chicago's Joffrey Ballet and outstanding regional troupes like Cleveland's Dancing Wheels, doing jazz, flamenco, cutting-edge contemporary, ballet and hip-hop. The list of performers included:

Ashland, OH: Neos Dance Theatre

Chicago, IL: Deeply Rooted Productions, Ensemble Español, Giordano Jazz Dance Chicago, Hedwig Dances, Joel Hall Dancers, The Joffrey Ballet, Luna Negra Dance Theater, Lucky Plush Productions, Mordine and Company Dance Theater, River North Chicago Dance Company, Valerie Alpert Dance Company/VADCO, The Seldoms

Cincinnati, OH: Cincinnati Ballet
Cleveland, OH: Dancing Wheels, Verb Ballets
Columbia, MO: Missouri Contemporary Ballet
Columbus, OH: BalletMet
Dayton, OH: Dayton Ballet
Detroit, MI: Eisenhower Dance Ensemble
Kansas City, MO: Kansas City Ballet, Wylliams/Henry Contemporary Dance
Indianapolis, IN: Dance Kaleidoscope
Memphis, TN: Ballet Memphis
Minneapolis, MN: James Sewell Ballet, Minnesota Dance Theatre, Ragamala Music and Dance Theater
Nashville, TN: Nashville Ballet
St. Louis, MO: MADCO, St. Louis Ballet, Christine O'Neal
Plus: Born in Missouri, now in New York, NY: Cedar Lake

Michael Uthoff, artistic and executive director of Dance St. Louis, was inspired to create *SPRING TO DANCE* by New York City Center's *Fall for Dance Festival*, which since it was founded in September 2004 has sold out all performances and become an eagerly awaited fixture of the New York dance scene.

"When I attended *Fall for Dance*, I relished the excitement the audiences felt in discovering the art form and new talent," Uthoff said. "I want to bring that excitement to St. Louis by showcasing the wealth of talent we have right here in the Midwest, at an accessible ticket price that makes *SPRING TO DANCE* a family affair."

This different blend of dance styles combined with the inexpensive ticket prices made this event extremely successful. *SPRING TO DANCE* is already in the works for Memorial Day weekend 2009.

Missouri Touring

This program offers grant support for 60% of the artistic fees (maximum \$5,000) for organizations to present eligible performing artists. The intent of the program is to support artists touring to locations outside their home base. Performing artists must be selected from Missouri Touring Performers or programs of Missouri artists on the rosters of Kansas City and St. Louis Young Audiences. This Missouri Touring Program provides a juried list of 82 performing artists (dance, music, theater, and traditional arts).

School Touring

Funds 60% of artistic fees for schools and organizations to present performing artist(s) at assemblies with pre/post educational workshops or related activities. The intent of this program is to support artists touring to schools outside their home base. Performing artists must be selected from MAC's School Touring Roster. Programs of Missouri artists provided through the rosters of Kansas City and St. Louis chapters of Young Audiences are also eligible.

Consulting

MAC staff is available to provide assistance in arts and nonprofit management. Their expertise includes community development, fundraising, marketing, grantwriting, arts education, artistic disciplines (visual arts, music, literature, theater, dance, festivals, and film/media) and more.

List of 2008 Grant Awards

Arrow Rock

Arrow Rock Lyceum Theater	
2007-2008 season	\$16,488

Ballwin

Sangeetha Music	
Series of Indian music concerts	\$4,107
Soorya Performing Arts Dance	
Indian classical dance performances	\$1,730

Bethel

Historic Bethel German Colony Community Arts	
Arts programming	\$5,583
Historic Bethel German Colony Folk Arts	
Youth fiddle camp	\$5,690

Bolivar

Bolivar Community Arts Playhouse	
MACAA Community Program	
Theater production	\$1,500

Boonville

Friends of Historic Boonville CIP	
Capital Incentive Program	\$6,000
Friends of Historic Boonville Community Arts	
Arts programming	\$26,423

Branson

Branson Arts Council Community Arts	
Arts programming	\$11,433
Branson Arts Council School Touring	
Arts education program featuring Sergei Shapoval	\$654
Branson Arts Council Capacity Building	
Conference Attendance	\$140

Brookfield

Brookfield R-3 PTO School Touring	
Arts education program featuring Tri-Percussion	\$601
Brookfield R-3 School District School Touring	
Arts education program featuring Lyric Opera Express	\$590

Butler

Butler R-5 School District School Touring	
Arts education program featuring Sergei Shapoval	\$538

California

Wood Place Public Library Arts Services	
American Masterpieces traveling exhibition —hand crafted instruments	\$2,315

Canton

Culver-Stockton College Missouri Touring	
Artistic fees to present five Missouri touring artists	\$9,801

Cape Girardeau

City of Cape Girardeau DREAM Initiative	
Cape Girardeau Storytelling Festival	\$5,000
Old Town Cape Monthly Strategic Grant	
Spring concert series	\$1,000
Southeast MO Council on the Arts Community Arts	
Arts programming	\$19,885
Southeast MO Council on the Arts Capacity Building	
Conference Attendance	\$1,500
Southeast Missouri State University Dance	
Guest choreography project	\$10,616
Southeast Missouri State University Literature	
Publication of "The Cape Rock"	\$10,616
Yell Foundation Monthly Strategic Grant	
Presentations by children's author, Lisa Wheeler, in area schools & libraries	\$996

Carthage

Carthage R-9 School District School Touring	
Arts education program featuring Sergei Shapoval	\$627
Community Theatre for Southwest MO Theater	
2007-2008 Stone's Throw season	\$9,103

Caruthersville

Caruthersville Area Arts Council	
MACAA Community Program	
Children's theatre workshop	\$1,000

Charleston

Charleston Chamber of Commerce	
MACAA Community Program	
Azalea Festival	\$1,000

Chesterfield

Abhinaya Monthly Strategic Grant	
Dance performance of India culture	\$2,000
Alexandra Ballet Company Dance	
2007-2008 performance season	\$15,651
Chesterfield Arts Community Arts	
Arts programming	\$19,704
St. Louis Ballet Company Dance	
Season of ballet performances	\$13,010
Stages St. Louis Theater	
2007-2008 season of musical theatre	\$21,759

YMCA of Greater St. Louis	Multidiscipline		
Community theatre performances		\$8,852	
Chillicothe			
Chillicothe Fine Arts Council	Arts Services		
American Masterpieces traveling exhibition—handcrafted instruments		\$2,500	
Chillicothe Fine Arts Council	Community Arts		
Arts programming		\$15,841	
Clarksville			
Pike County R-3 School District	Arts Education		
Artist in residence		\$2,500	
Raintree Arts Council	Arts Education		
Artist in residence		\$2,500	
Raintree Arts Council	Community Arts		
Arts programming		\$14,604	
Raintree Arts Council	Folk Arts		
Home Grown Folk Festival		\$2,000	
Raintree Arts Council	Minority Arts		
Performances by storytellers in schools		\$3,000	
Raintree Arts Council	School Touring		
Arts education program featuring Sergei Shapoval		\$1,654	
Climax			
Climax Springs R-4 School District	School Touring		
Arts education program featuring Tamara La Garbancito Carson		\$745	
Clinton			
Heartland Community Theatre of Clinton, MO	Monthly Strategic Grant		
Spring production		\$970	
Cole Camp			
Low German Club of Cole Camp	Monthly Strategic Grant		
Annual Sangerfest (German Singers Festival)		\$1,000	
Columbia			
Boone County Fair	Monthly Strategic Grant		
Live music & dance performance & student workshop		\$1,296	
City of Columbia	Arts Education		
Artist in residence		\$5,100	
City of Columbia	Community Arts		
Arts programming		\$23,294	
City of Columbia	Capacity Building		
Consultant for art agencies		\$5,000	
City of Columbia	Arts Education		
Arts education outside of classroom for underserved youth		\$7,260	
Columbia 93 School District	School Touring		
Arts education program featuring Sergei Shapoval		\$622	
Columbia 93 School District	School Touring		
Arts education program featuring Sergei Shapoval		\$629	
Columbia 93 School District	School Touring		
Arts education program featuring Sergei Shapoval		\$621	
Columbia Art League	Monthly Strategic Grant		
Art in the Park Festival		\$1,900	
Columbia Chorale	Music		
2007-2008 concert series		\$8,778	
Columbia Civic	Orchestra Music		
2007-2008 concert series		\$3,485	
First Night Columbia	Festivals		
First Night Columbia 2008		\$18,909	
Maplewood Barn Association	Theater		
2007-2008 outdoor theatrical productions		\$2,000	
Missouri Artisans Association	Capacity Building		
Conference speakers		\$2,500	
Missouri Symphony Society	Music		
2007 summer concert season		\$26,830	
Ragtag Programming for Film and Media Art	Electronic Media		
Film festival and workshops		\$17,297	
Ragtag Programming for Film and Media Art	Capacity Building		
Web site development		\$2,460	
Ragtag Programming for Film and Media Art	Capacity Building		
Conference Attendance		\$450	
School of Service	Visual Arts		
Visual arts classes for disadvantaged populations		\$15,669	
Stephens College	Monthly Strategic Grant		
Literary and performance residency with lectures and a workshop		\$2,000	
Theater Reaching Young People & Schools	Capacity Building		
Purchase of equipment		\$5,000	
Town of Huntsdale	Monthly Strategic Grant		
Huntsdale Rendezvous and River Festival		\$1,673	
University of Missouri-Columbia	Arts Services		
Statewide administration of the Missouri Folk Arts Program		\$95,000	
University of Missouri-Columbia	Arts Services		
Provide technical assistance coordinate grand finale for the American Masterpieces traveling exhibition about handcrafted instruments		\$21,400	
University of Missouri-Columbia	Literature		
Publication of "The Missouri Review"		\$16,651	
University of Missouri-Columbia	Missouri Touring		
Artistic fees to present the St. Louis Symphony		\$5,000	

University of Missouri-Columbia	Multidiscipline	
2007-2008 performing arts series		\$21,491
We Always Swing	Music	
2007-2008 jazz concert series		\$21,085
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Cuba		
Cuba Arts Council	Monthly Strategic Grant	
Musical by community members		\$1,080
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Dexter		
Historic Downtown Dexter Association		
MACAA Community Program		
May Daze		\$750
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East Prairie		
East Prairie R-2 School District		
Monthly Strategic Grant		
Community main street party featuring a steel drum band		\$1,000
East Prairie R-2 School District	School Touring	
Arts education program featuring Imaginary Theatre Company		\$828
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Eminence		
Eminence Area Arts Council	Community Arts	
Arts programming		\$3,077
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Ewing		
Lewis County C-1 School District	School Touring	
Arts education program featuring Imaginary Theatre Company		\$462
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Excelsior Springs		
Excelsior Springs Historical Museum		
Arts Services		
American Masterpieces traveling exhibition about handcrafted instruments		\$2,500
Excelsior Springs School District #40		
School Touring		
Arts education program featuring six Missouri touring artists		\$1,850
Excelsior Springs School District #40	School Touring	
Arts education program featuring three Missouri touring artists		\$1,260
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Exeter		
Exeter Elementary	MACAA Community Program	
School performance featuring Sergei Shapoval		\$1,000
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Fayette		
Central Methodist University		
Monthly Strategic Grants		
Gilbert and Sullivan workshop and performances		\$1,913

Missouri Writer's Guild	Capacity Building	
Conference speakers		\$2,500
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Ferguson		
PAKT Community Resource Center	Minority Arts	
Kinloch youth summer multicultural program, after-school program, and workshops for seniors		\$2,659
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Florissant		
City of Florissant	Festivals	
Children's Celebration of Performing Arts		\$4,421
Florissant Fine Arts Council	Community Arts	
Arts programming		\$18,997
Florissant Fine Arts Council		
Monthly Strategic Grant		
Theatre performance by Hawthorne Players		\$2,000
Florissant Old Town Partners		
Monthly Strategic Grant		
Florissant Old Town Fall Festival		\$2,000
Hispanic Festival	Festivals	
Greater St. Louis Annual Hispanic Festival, Cinco De Mayo Celebration, and Fiesta in Florissant		\$4,119
Junior League of St. Louis	Theater	
2007-2008 St. Louis Family Theatre Series		\$6,110
Unity Theatre Ensemble	Minority Arts	
2008 production		\$13,504
Women's Caucus for Arts-St. Louis Chapter		
Monthly Strategic Grant		
Exhibition by contemporary women artists and lecture		\$1,740
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Fulton		
Callaway County Arts Council		
MACAA Community Program		
Churchill Jazz and Art Festival		\$500
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Gallatin		
Daviess County Fine Arts Council		
Monthly Strategic Grant		
Daviess County Chautauqua Festival		\$1,640
Grundy County R-5 School District		
School Touring		
Arts education program featuring Piccadilly Productions		\$328
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Gorin		
Gorin R-3 School District	School Touring	
Arts education program featuring Sergei Shapoval		\$630
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Hamilton		
Caldwell County Arts	Community Arts	
Arts programming		\$2,657

Hannibal

Hannibal Arts Council	Community Arts	
Arts programming		\$25,458
Hannibal Community Theatre		
Monthly Strategic Grant		
Spring production		\$1,200
Hannibal Community Theatre	Capacity Building	
Purchase of equipment		\$500
Hannibal School District #60	Arts Education	
Arts education programs outside of the classroom for at-risk or underserved youth		\$2,259
Hannibal School District #60	School Touring	
Arts education program featuring storyteller Annette Harrison		\$1,250
MO Association of Community Arts Agencies		
Arts Services		
Community arts development		\$73,500
MO Association of Community Arts Agencies		
Arts Services		
Poetry Out Loud project		\$30,000
MO Association of Community Arts Agencies		
Arts Services		
Identify and initiate development efforts in Missouri communities that have little or no arts		\$8,750

Harrisburg

National Audio Theatre Festivals		
Electronic Media		
Annual Audio Theatre Workshop and newsletter		\$8,359

Higginsville

Mainstreet Higginsville		
Monthly Strategic Grant		
Live music and dance performance with student workshop at the Higginsville Country Fair		\$1,115

Hillsboro

Greater Hillsboro Chamber of Commerce		
Monthly Strategic Grant		
Autumn Acoustics Folk Music Festival		\$1,760

Jackson

Art in the Park	MACAA Community Program	
Movie in the Park, Rock in the Rock Garden, Art in the Park		\$500

Jefferson City

Atelier CMS	Festivals	
Art Inside the Park		\$15,758
Capital City Council on the Arts		
Community Arts		
Arts programming		\$13,290

Jefferson City Symphony Orchestra		
Monthly Strategic Grant		
Spring concert		\$1,000
Lincoln University	Multidiscipline	
2007-2008 performing arts series		\$4,440
Missouri Center for the Book	Art Services	
Missouri Poet Laureate		\$5,000
Missouri Mansion Preservation	Arts Services	
Various outreach programs related to the Governor's Mansion		\$15,000
St. Francis Xavier School	School Touring	
Arts education program featuring Lyric Opera		\$554

Joplin

George A. Spiva Center for the Arts	Visual Arts	
Visual arts exhibition series and related programming		\$16,295
Missouri Southern International Piano Competition	Music	
Winners' concert from the world-wide] piano competition		\$23,923
Pro Musica	Music	
2007-2008 concert series		\$7,075
Pro Musica	Capacity Building	
National conference attendance		\$1,350

Kansas City

Allen Village Charter School		
MACAA Community Program		
School performance featuring Sergei Shapoval		\$500
American Jazz Museum (18th & Vine)	CIP	
Capital Incentive Program		\$2,625
American Jazz Museum	Capacity Building	
Consultant to develop a traveling film program		\$2,500
Arts Incubator of Kansas City	Capacity Building	
Web site development		\$4,062
Arts Incubator of Kansas City	Capacity Building	
Purchase of equipment		\$5,000
Bach Aria Soloist	Capacity Building	
Consultant on marketing and development of an outreach program		\$3,000
Book-A-Friend Monthly	Strategic Grant	
Kansas City Literary Festival		\$1,853
Change The Truth Fund	Monthly Strategic Grant	
Production & presentation of a film documentary of Ugandan children at St. Mary Kevin Orphanage Motherhood		\$1,817
City in Motion Dance Theater	Dance	
Season of modern dance		\$7,014
City of Kansas City Missouri	Festivals	
Ethnic Enrichment Festival		\$14,673
Civic Opera Theater of Kansas City	Music	
2007-2008 opera season		\$9,485

Coterie Theatre Theater			Kansas City Filmmakers Jubilee Electronic Media	
2007-2008 mainstage season	\$24,451		Annual Kansas City Filmmakers Jubilee and year round screenings and workshops	\$16,511
Coterie Theatre Capacity Building			Kansas City Friends of Alvin Ailey	
Purchase of equipment	\$1,341		Arts Education	
Fine Arts Chorale Music			Artist in residence	\$7,850
2007-2008 concert season	\$6,958		Kansas City Friends of Alvin Ailey Dance	
Folly Theatre Mid-Sized Arts			2007-2008 Ailey season	\$19,728
2007-2008 Folly Jazz Series and the Folly Kids' Series	\$14,738		Kansas City Jazz Orchestra Music	
Friends of Chamber Music CIP			2007-2008 concert season	\$11,097
Capital Incentive Program	\$13,583		Kansas City Jazz Orchestra Capacity Building	
Friends of Chamber Music Mid-sized Arts			Consultant on board development, strategic plan, and operational procedures	\$3,250
2007-2008 concert series and educational music activities	\$19,686		Kansas City Repertory Theatre	
Friends of Chamber Music Capacity Building			Established Institutions	
Attendance at a national conference	\$1,500		2007-2008 mainstage season	\$64,557
Greater Kansas City Community Foundation			Kansas City String Quartet Program Music	
Minority Arts			Concerts	\$6,569
Latino Writers Collective Fund reading series, art exhibition, and performance featuring Latino artists along with writing workshops for students	\$2,057		Kansas City Symphony CIP	
Heartland Chamber Music			Capital Incentive Program	\$92,500
Monthly Strategic Grant			Kansas City Symphony Established Institutions	
Chamber music performance & lecture	\$800		2007-2008 concert season	\$132,296
Heartland Men's Chorus Music			KC Volunteer Lawyers & Accountants for the Arts Arts Services	
2007-2008 concert series	\$16,816		Legal and accounting services to Missouri artists and nonprofit organizations	\$4,200
Jireh Worship & Arts Minority Arts			Kemper Museum Operating Foundation CIP	
Dance workshops and presentations	\$3,998		Capital Incentive Program	\$1,500
Kansas City Art Institute CIP			Kemper Museum Operating Foundation	
Capital Incentive Program	\$25,000		Established Institutions	
Kansas City Art Institute Visual Arts			2007-2008 exhibitions	\$27,997
Select visual arts exhibitions at H&R Block Artspace	\$16,934		Lyric Opera of Kansas City CIP	
Kansas City Artists Coalition CIP			Capital Incentive Program	\$78,927
Capital Incentive Program	\$1,020		Lyric Opera of Kansas City	
Kansas City Artists Coalition Visual Arts			Established Institutions	
Visual arts exhibition series	\$12,378		2007-2008 opera series and educational programs	\$39,391
Kansas City Ballet Association CIP			Mattie Rhodes Memorial Society Minority Arts	
Capital Incentive Program	\$57,044		Three Latino cultural arts exhibitions	\$14,100
Kansas City Ballet Association			Metropolitan Arts Council of Greater KC	
Established Institutions			Arts Services	
2007-2008 dance season	\$43,019		Leveraging Investments in Creativity (LINC) planning and implementation to improve conditions for artists in all disciplines in Kansas City	\$5,000
Kansas City Chamber Orchestra Music			Metropolitan Arts Council of Greater KC	
Chamber orchestra series	\$18,450		Capacity Building	
Kansas City Chapter of Young Audiences			Strategic plan consultant	\$5,000
Multidiscipline			Mid-America Arts Alliance Arts Services	
Artists-in-residence programs in disadvantaged and underserved schools in metropolitan Kansas City and surrounding communities	\$23,883		MAC participation in regional programs	\$61,400
Kansas City Chorale Music				
2007-2008 series of choral concerts	\$6,345			

Mid-America Arts Alliance	Arts Services	
Hands-on Experiential Learning Project (HELP) which provides governance training and workshops for small and rural museums		\$50,000
Midwest Center for the Literary Arts	Literature	
Publications by Helicon Nine		\$6,988
Nelson Gallery Foundation	CIP	
Capital Incentive Program		\$75,000
Nelson Gallery Foundation	Established Institutions	
2007-2008 exhibitions		\$146,081
NewEar	Music	
2007-2008 concert season		\$4,703
Octarium	Music	
2007-2008 concert series		\$16,216
Owen/Cox Dance Group	Monthly Strategic Grant	
Spring performances and lecture/demonstration		\$1,873
Park University	Literature	
Poetry reading series		\$2,032
Paul Mesner Puppets	Theater	
Puppet production of Hansel & Gretel		\$16,182
Philharmonia of Greater Kansas City	Music	
2007-2008 concert season		\$10,092
Pythons Drill Team	Minority Arts	
Youth drill teams, bands, dance and vocal group performances		\$1,955
Reel Images Film and Video Group	Minority Arts	
Screening of the documentary "Sons Of A Hooper," The McFadden Brothers		\$9,675
reStart	Multidiscipline	
Art workshops for homeless adults		\$9,114
Review	Monthly Strategic Grant	
Publication of the visual arts magazine "Review"		\$1,800
Rockhurst University	Literature	
2007-2008 poetry reading series		\$5,212
Society for Friendship with China	Minority Arts	
Dragon Boat Festival		\$2,865
StoneLion Puppet Theatre	Monthly Strategic Grant	
May Day puppet production with environmental theme		\$1,970
Swope Community Builders	Minority Arts	
Urban Youth Theatre performances and workshops		\$14,304
Unicorn Theatre	Mid-Sized Arts	
2007-2008 theatre season		\$15,092
University of Missouri-Kansas City	Literature	
Publication of "New Letters" (journal) and "New Letters on the Air" (radio series)		\$13,229
University of Missouri-Kansas City	Literature	
Publication of "New Letters" (journal) and "New Letters on the Air" (radio series)		\$19,339
University of Missouri-Kansas City	Literature	
Publication of "BkMk Press" books		\$7,995
Westport Center for the Arts	Monthly Strategic Grant	
Choral concert		\$2,000
Whispering Prairie Press	Monthly Strategic Grant	
Publication of the literary magazine "Kansas City Voices"		\$1,780
Wylliams/Henry Danse Theatre	Dance	
Season of modern dance		\$19,728
Youth Symphony Assn. of Kansas City	Music	
Area-wide youth orchestra performance		\$15,132
Youth Symphony Assn. of Kansas City	Capacity Building	
Attendance at a national conference		\$1,500
Kearney		
Kearney R-1 School District	School Touring	
Arts education program featuring Lisa Henry, Laughing Matters, and Piccadilly Productions		\$401
Kearney R-1 School District	School Touring	
Arts education program featuring six different school programs		\$1,563
Kennett		
Friends of Music Society	School Touring	
Arts education program featuring St. Louis Brass Quintet		\$1,790
SEMO Little Theater	MACAA Community Program	
Theatre production		\$1,500
SEMO Little Theater	MACAA Community Program	
Youth action workshop		\$500
Kingsville		
Friends of Powell Gardens	Multidiscipline	
2007-2008 performing arts series		\$2,000
Kirksville		
Kirksville Arts Association	Community Arts	
Arts programming		\$8,406
Kirksville R-3 School District	School Touring	
Arts education program featuring Sergei Shapoval		\$601
Kirksville R-3 School District	School Touring	
Arts education program featuring Paul Mesner Puppets and Brookside Brass Trio		\$1,996
Lake Ozark		
Lake Arts Council	Community Arts	
Arts programming		\$14,270

School of the Osage R-2 School District
School Touring
 Arts education program featuring
 Sergei Shapoval \$610

Lake St. Louis
 Lake St. Louis Parks and Recreation
MACAA Community Program
 Performance concerts on the Lake \$500

Lamar
 Arts Council of Barton County
MACAA Community Program
 Gallery exhibits \$250

Laquey
 Laquey R-5 School District **School Touring**
 Arts education program featuring
 Sergei Shapoval \$660

Lebanon
 Lebanon Concert Association
MACAA Community Program
 Performance by Riders in the Sky \$1,500

Lebanon R-3 School District **Arts Education**
 Artist in residence \$2,500

Lee's Summit
 City of Lee's Summit **Monthly Strategic Grant**
 Bayou Bash Summer Festival \$2,000

Liberty
 Liberty Symphony Orchestra **Music**
 2007-2008 concert season \$4,434

William Jewell College **Multidiscipline**
 2007-2008 Harriman-Jewell performing
 arts series \$22,425

Linn
 Osage County R-2 School District **School Touring**
 Arts education program featuring Sergei Shapoval \$666

Linn Creek
 Camden County Historical Society
Monthly Strategic Grant
 Theater performances by the Camden
 County Museum Players \$1,000

Louisiana
 Louisiana R-2 School District **Arts Education**
 Artist in residence \$2,500

Macon
 City of Maples Repertory Theatre **Capacity Building**
 Purchase of equipment \$5,000

Macon County R-1 School District **School Touring**
 Arts education program featuring
 Imaginary Theatre Company \$516

Marble Hill
 Bollinger County Library **Monthly Strategic Grant**
 School performances by Imaginary
 Theatre Company \$1,550

Marshall
 Marshall Philharmonic Orchestra
Monthly Strategic Grant
 Pops concert and children's art exhibit \$1,973

Marshfield
 Marshfield Area Community Foundation
MACAA Community Program
 Performance by Junior Jay Singers \$1,500

Marthasville
 Luxenhaus Farm German Heritage Foundation
Folk Arts
 German folk art workshops at the Deutsch
 Country Days Festival \$2,275

Maryland Heights
 DaySpring School for the Arts
MACAA Community Program
 School performances \$1,500

Maryland Heights Arts Commission
MACAA Community Program
 World International Fair \$1,500

Maryville
 Northwest Missouri State University **Visual Arts**
 Visual arts exhibition series at the
 DeLuce Fine Art Gallery \$4,056

Mexico
 Presser Performing Arts Center
MACAA Community Program
 Dance performance by Missouri
 Contemporary Ballet \$1,500

Moberly
 Moberly Area Council on the Arts **Community Arts**
 Arts programming \$6,326

Moberly School District **School Touring**
 Arts education program featuring Sergei Shapoval \$603

Monroe City
 Monroe City Arts Council **Monthly Strategic Grant**
 Two concerts by the Monroe City Singers \$2,000

Mound City
 State Theater Arts Council **Community Arts**
 Arts programming \$7,950

Mountain View

City of Mountain View Folk Arts	
Missouri Cowboy Poetry Gathering	\$2,900

Neosho

City of Neosho Capacity Building	
Purchase of equipment	\$3,459
Crowder College Monthly Strategic Grant	
Children's fine arts day with workshops and presentations	\$1,827
Crowder College Missouri Touring	
Artistic fees to present a classical piano concert by Rosario Andino	\$4,800

Nevada

Cottey College Multidiscipline	
2007-2008 Lecturers and Artists Super Series	\$4,359
Vernon County Historical Society Monthly Strategic Grant	
Music performance with Missouri heritage	\$4,504

O'Fallon

Laclede Quartet Music	
Series of string quartet concerts and children's concerts	\$2,122

Oak Grove

Kacico Dance Dance	
Contemporary dance performances	\$7,127
Kacico Dance Capacity Building	
National conference attendance	\$1,500

Osceola

City of Osceola MACAA Community Program	
Performance at Bluegrass in the Park	\$1,500

Ozark

Finley River Fine Artists MACAA Community Program	
Teen fine art workshops	\$750
Ozark Main Street Program Festivals	
Ozark Mountain Bluegrass Festival and Art Walk	\$2,000

Park Hills

Mineral Area Council on the Arts Community Arts	
Arts programming	\$13,678
Mineral Area Council on the Arts Arts Services	
American Masterpieces traveling exhibition about handcrafted instruments	\$2,500
Mineral Area College Monthly Strategic Grant	
International Week Festival with performing artists and workshop	\$1,215
Mineral Area College Monthly Strategic Grant	
Jazz Festival	\$1,733

Point Lookout

College of the Ozarks Visual Arts	
Visual arts exhibition series and related programming at Boger Gallery	\$3,845

Poplar Bluff

Margaret Harwell Art Museum Visual Arts	
Visual arts exhibition series and annual arts festival	\$10,140
Three Rivers Community College School Touring	
Arts education program featuring Metro Theater Company	\$1,110

Puxico

Puxico R-8 School District Arts Education	
Arts education programs outside of the classroom for at-risk or underserved youth	\$1,791

Raymore

Jubilee of Acoustic Music Monthly Strategic Grant	
Jubilee of Acoustic Music Festival	\$1,800

Republic

Republic Fine Arts Council Arts Services	
American Masterpieces traveling exhibition about handcrafted instruments	\$1,620
Republic Fine Arts Council School Touring	
Arts education program featuring Metro Theater Company	\$1,110
Republic R-3 School District School Touring	
Arts education program featuring Sergei Shapoval	\$649

Rolla

Arts Rolla Community Arts	
Arts programming	\$13,483
Missouri University of Science & Technology Electronic Media	
Feature film series	\$2,000
Missouri University of Science & Technology Missouri Touring	
Artistic fees to present Ronald Radford, Flamenco guitarist	\$3,600
Missouri University of Science & Technology Theater	
Leach Theatre Family Series including school outreach	\$4,938

Rushville

Buchanan County R-4 School District School Touring	
Arts education program featuring Sergei Shapoval	\$582

St. Ann

Ritenour School District	School Touring	
Arts education program featuring Marimba Sol de Chiapas, Barton and Para, and Piccadilly Productions		\$1,345

St. Charles

Foundry Art Centre	Visual Arts	
Visual arts exhibition series		\$3,261
Patt Holt Singers	Monthly Strategic Grant	
Choral concert		\$1,873
St. Charles Sister Cities Program	Festivals	
Irish Heritage Days		\$2,000
St. Louis Brass Band	Music	
2007-2008 concert season		\$2,000

St. Clair

St. Clair R-13 School District	School Touring	
Arts education program featuring Imaginary Theatre Company		\$378

St. Elizabeth

St. Elizabeth R-4 School District	School Touring	
Arts education program featuring Sergei Shapoval		\$654

St. Joseph

Albrecht-Kemper Museum of Art	CIP	
Capital Incentive Program		\$17,036
Albrecht-Kemper Museum of Art	Capacity Building	
Attendance at two national conferences that teaches use of arts in the classroom and arts integration into the school curriculum		\$1,500
Albrecht-Kemper Museum of Art	Visual Arts	
Select visual arts exhibitions		\$12,987
Allied Arts Council of St. Joseph	Arts Education	
Professional development program for teachers		\$2,500
Allied Arts Council of St. Joseph	Community Arts	
Arts programming		\$26,059
Allied Arts Council of St. Joseph	Capacity Building	
Strategic plan consultant		\$2,112
MidCity Excellence Community Learning Center	Minority Arts	
Youth art classes		\$23,300
Missouri Western State University	Music	
International Guitar Festival		\$2,000
Missouri Western State University	Capacity Building	
Purchase of equipment		\$4,819
Performing Arts Assn. of St. Joseph	Multidiscipline	
2007-2008 performing arts season		\$13,217
Performing Arts Assn. of St. Joseph	Capacity Building	
Web site development		\$1,675

Robidoux Resident Theater **Capacity Building**

National conference attendance \$425

Robidoux Resident Theater **Theater**

2007-2008 season \$14,001

St. Joseph, MO Chapter American Guild of Organists **Monthly Strategic Grant**

Diane Bish organ recital \$1,927

St. Joseph Symphony Society **Music**

2007-2008 concert season \$15,843

St. Joseph Symphony Society **Capacity Building**

Marketing consultant \$2,500

St. Louis**A Better World** **Arts Education**

Arts education programs outside of the classroom for at-risk or underserved youth \$7,260

African Heritage Association of St. Louis **Festivals**

St. Louis African Arts Festival \$10,060

Afriky Lolo **Minority Arts**

West African dance celebration \$3,000

ANNONYArts **Dance**

2007-2008 contemporary dance season and educational programs \$14,671

Art St. Louis **Visual Arts**

Visual arts exhibition series and education programs \$16,720

Artica **Monthly Strategic Grant**

Artica 2008 multidisciplinary art festival \$5,580

Atrek Educational Corporation **Dance**

Contemporary dance performances \$2,335

Bach Society of St. Louis **Music**

2007-2008 concert season \$7,389

Bakari Institute **Minority Arts**

Greater St. Louis Kwanzaa Arts Festival \$5,736

Band Together **Monthly Strategic Grant**

Concert \$1,673

Bel Canto Chorus of St. Louis**Monthly Strategic Grant**

Holiday & spring concerts \$1,930

Better Family Life **Multidiscipline**

"Black Dance-USA: A Celebration in Movement" \$5,019

Bi-State Development Agency **Visual Arts**

Arts in Transit's art bus community painting project \$12,426

Big River Association **Literature**

Publication of "River Styx" journal and reading series \$11,646

Boulevard Magazine **Literature**

Publication of "Boulevard Magazine" \$5,929

Cameron Youth Chamber Orchestra **Minority Arts**

African American youth classical music performances \$7,050

CIBC Westend Academy	Minority Arts	
Performance of "The Wiz" with creation and production by children and young adults		\$2,715
Cinema St. Louis	Electronic Media	
St. Louis International Film Festival, St. Louis Filmmakers Showcase, and CinemaSpoke		\$17,779
Circus Day Foundation	Multidiscipline	
"Circus Harmony," circus arts program		\$13,027
City Academy	Arts Education	
Artist in residence		\$7,800
COCA-Center of Creative Arts	Arts Education	
Arts programs outside of the classroom for at-risk or underserved youth		\$7,800
COCA-Center of Creative Arts	Arts Education	
Professional development program for teachers		\$45,000
COCA-Center of Creative Arts	Multidiscipline	
Family Theatre Series and visual arts exhibition series in Millstone Gallery		\$20,145
COCA-Center of Creative Arts	Capacity Building	
Professional development workshops for teaching artists		\$869
Collegium Vocale of St. Louis	Monthly Strategic Grant	
Baroque concert		\$1,800
Community Health-In-Partnership Services	Minority Arts	
Theatrical performances by the CHIPS In Motion touring ensemble		\$11,903
Compton Heights Band	Music	
Sunday Serenades and Musical Mondays series		\$11,234
Contemporary Art Museum St. Louis	Arts Education	
Arts programs outside of the classroom for at-risk or underserved youth		\$2,000
Contemporary Art Museum St. Louis	CIP	
Capital Incentive Program		\$35,000
Contemporary Art Museum St. Louis	Mid-Sized Arts	
Visual arts exhibition series		\$27,303
Contemporary Art Museum St. Louis	Capacity Building	
Shared database marketing project		\$3,195
Craft Alliance	Visual Arts	
Visual arts exhibition series		\$13,097
Cultural Festivals	Mid-Sized Arts	
Saint Louis Art Fair, Big Read, and Saint Louis Jazz Festival		\$23,481
Dance Saint Louis	Arts Services	
Amercian Masterpieces Spring to Dance Festival		\$35,000
Dance Saint Louis	Established Institutions	
2007-2008 dance season		\$22,639
Dances of India	Minority Arts	
Presentation of classical and folk dances of India		\$19,717
Diaspora Connections Unlimited	Minority Arts	
Black World History Wax Museum 2007-2008 traveling exhibitions		\$10,328
Diaspora Connections Unlimited	Capacity Building	
Marketing consultant		\$2,400
Double Helix Corporation dba KDHX TV	Electronic Media	
"48 Hour Film Project," a short film program, filmmaker workshops, and documentary screening		\$9,654
Echo Theatre Company	Monthly Strategic Grant	
Spring production		\$1,860
First Civilizations	Minority Arts	
Literary publication "Eyeball," New Voices, New Worlds series, WordFest, Film Fest, Music Fest, and literary discussion groups		\$8,205
First Run Theatre	Monthly Strategic Grant	
Festival of short plays		\$1,500
Folk School of St. Louis	Monthly Strategic Grant	
Traditional Missouri folk music workshops & performances		\$1,050
Fontbonne University	Visual Arts	
Visual arts exhibition series at the Gallery of Art		\$2,579
Friends of Academics	Monthly Strategic Grant	
Poet in residence with student writing workshops and community readings		\$1,853
Gateway Festival Orchestra of St. Louis	Monthly Strategic Grant	
Summer concert series		\$1,890
Gateway Men's Chorus	Music	
2007-2008 concert season		\$2,000
Gitana Productions	Arts Education	
Arts education programs outside of the classroom for at-risk or underserved youth		\$2,500
Gitana Productions	Minority Arts	
Performances of a play about Darfur		\$21,939
Grand Center	Multidiscipline	
Series of visual arts and performing arts presentations		\$14,887
Herbert Hoover Boys and Girls Club	Arts Education	
Arts programs outside of the classroom for at-risk or underserved youth		\$7,320
Higher Education Consortium of Metro St. Louis	Multidiscipline	
Inside the Artist's Studio broadcasts to schools		\$9,472
HotCity Theatre	Theater	
2007-2008 season		\$14,748
House of Pais	Minority Arts	
Art classes for youth		\$2,000

Intercommunity Education Association Arts Education Arts programs outside of the classroom for at-risk or underserved youth	\$2,475	Peter and Paul Community Services Minority Arts Writing workshops for homeless adults	\$2,640
International Institute of Metropolitan St. Louis Festivals Festival of Nations	\$19,553	Prison Performing Arts Capacity Building National conference attendance	\$1,335
Jazz Edge Minority Arts Jazz performance series	\$3,905	Prison Performing Arts Theater Prison Arts Program for youth and adults	\$16,182
Jazz St. Louis Mid-Sized Arts 2007-2008 jazz concert series	\$21,726	Readings @ Literature Poetry readings	\$2,000
Jewish Community Center Theater New Jewish Theatre 2007-2008 season	\$11,561	Regional Arts Commission Arts Services Database of the Arts (DART), a shared database marketing project to help groups increase ticket sales, memberships and attract new audiences	\$25,000
Laumeier Sculpture Park CIP Capital Incentive Program	\$400	Repertory Theatre of St. Louis Established Institutions 2007-2008 mainstage and studio season	\$80,850
Laumeier Sculpture Park Visual Arts 2007-2008 exhibition series and annual Contemporary Art Fair	\$15,281	Ritenour School District School Touring Arts education program featuring Marimba Sol de Chiapas and Piccadilly Productions	\$1,072
Maryville University of St. Louis Arts Education Professional development program for teachers	\$5,287	Robert L. Reed Tap Heritage Institute Dance Annual St. Louis Tap Festival	\$15,133
Metro South Arts Council Arts Education Arts programs outside of the classroom for underserved youth	\$966	St. Louis African Chorus Music 2007-2008 concert season	\$10,170
Metro South Arts Council Monthly Strategic Grant Family Arts Festival	\$1,913	St. Louis Area Jobs with Justice Multidiscipline Theatre performances and workshops	\$2,000
Metro Theater Company Theater 2007-2008 season	\$20,812	St. Louis Art Museum Established Institutions 2007-2008 exhibitions	\$154,110
Mid-America Dance Company Dance Modern dance performances and community and educational programs	\$23,150	St. Louis Artists' Guild Visual Arts Visual arts exhibition series and workshops	\$8,407
Missouri Alliance for Education Arts Education Teaching Artist Program	\$45,000	St. Louis ArtWorks Multidiscipline Youth art and jobs program	\$14,200
Missouri Alliance for Education Arts Education Statewide study on the status of arts education in Missouri's schools	\$5,000	St. Louis ArtWorks Capacity Building Strategic plan consultant	\$2,500
New Line Theatre Theater 2007-2008 season	\$10,841	St. Louis Black Repertory Company Mid-Sized Arts 2007-2008 mainstage season and education/community programs	\$32,137
New Music Circle Music 2007-2008 concert series	\$2,000	St. Louis Cathedral Concerts Music 2007-2008 cathedral concert season	\$18,062
North St. Louis Arts Council Minority Arts Youth photography exhibition	\$2,100	St. Louis Chamber Chorus Music 2007-2008 series of choral concerts	\$11,222
Nu-Art Series Minority Arts Jazz performance and a visual arts exhibition	\$2,720	St. Louis Children's Choirs Monthly Strategic Grant Thirtieth anniversary concert	\$2,000
OFF The CUFF Productions Theater 2007-2008 season	\$12,045	St. Louis Classical Guitar Society Music 2007-2008 concert season	\$8,819
Opera Theatre of St. Louis CIP Capital Incentive Program	\$32,500	St. Louis Cultural Flamenco Society Dance Flamenco dance season performances and educational programs	\$10,297
Opera Theatre of St. Louis Established Institutions 2008 opera season & education/outreach programs	\$90,375	St. Louis Poetry Center Literature Poetry workshops, readings, and newsletter	\$2,363
		St. Louis Shakespeare Company Theater 2007-2008 season	\$13,227
		St. Louis Symphony Orchestra CIP Capital Incentive Program	\$25,000

St. Louis Symphony Orchestra Established Institutions 2007-2008 concert season	\$187,579	University City Music Company Monthly Strategic Grant Summer band concert series	\$2,000
St. Louis Volunteer Lawyers & Accountants for the Arts Arts Services Legal and accounting services to Missouri artists and nonprofit organizations	\$10,000	University of Missouri-St. Louis Arts Services "Cityscape," an arts and culture public radio program broadcast weekly for one hour	\$3,500
St. Louis Wind Symphony Monthly Strategic Grant 2007-2008 concert band series	\$1,867	University of Missouri-St. Louis Festivals Annual St. Louis Storytelling Festival	\$22,714
St. Louis Women's Chorale Music 2007-2008 concert series	\$11,856	University of Missouri-St. Louis Minority Arts An exhibition at Gallery Visio and community workshops	\$1,913
St. Louis Writer's Studio Monthly Strategic Grant Collection of student writing to be published by StudioSTL	\$2,000	University of Missouri-St. Louis Monthly Strategic Grant Concert band performance with guest conductor Samuel Hazo and workshops	\$1,760
Scottish Partnership for Arts Education Arts Education Artist in residence \$7,000		University of Missouri-St. Louis Multidiscipline Monday Noon Cultural Series and Poetry and Short Story Reading Series	\$4,058
Shakespeare Festival of St. Louis Arts Education Arts education programs outside of the classroom for at-risk or underserved youth	\$4,208	University of Missouri-St. Louis Visual Arts Public Policy Research Center Gallery's photography exhibition series	\$15,154
Shakespeare Festival of St. Louis Festivals Shakespeare Festival and educational programs	\$19,816	University of Missouri-St. Louis Visual Arts Visual arts exhibition series at Gallery 210	\$16,702
Shaw Neighborhood Improvement Association Festivals Annual Historic Shaw Art Fair	\$3,669	Upstream Theater Theater 2007-2008 season	\$5,691
Sheldon Arts Foundation CIP Capital Incentive Program	\$7,768	Urban Artists' Alliance for Child Development Minority Arts After-school cultural arts program	\$4,688
Sheldon Arts Foundation Established Institutions 2007-2008 exhibitions, concert season, and education series	\$30,856	Viva Vox Organization Arts Education Arts programs outside of the classroom for at-risk or underserved youth	\$9,197
Sherwood Forest Camp Arts Education Arts education programs outside of the classroom for at-risk or underserved youth	\$6,455	Washington University Literature Center for the Humanities reading series and literary publications	\$7,874
Show-Me Sound Organization Minority Arts Performances by the Show-Me Sound Drumline	\$20,037	Washington University Multidiscipline 2007-2008 OVATIONS! Series	\$23,685
Show-Me Sound Organization Capacity Building Statewide conference attendance	\$350	Washington University Minority Arts African film festival	\$2,217
SoundStage Productions Monthly Strategic Grant Two one-act plays by Tennessee Williams	\$885	Washington University Visual Arts Visual arts exhibition at the Mildred Lane Kemper Museum	\$15,546
Springboard to Learning Arts Education Professional development program for teachers	\$7,576	Webster University CIP Capital Incentive Program	\$37,500
Springboard to Learning Multidiscipline Multidiscipline, youth arts education program	\$12,285	Webster University Electronic Media Alternative film series	\$13,840
That Uppity Theatre Company Capacity Building Software & Web consultant	\$839	Webster University Monthly Strategic Grant Photography exhibition & lecture at the May Gallery	\$1,950
That Uppity Theatre Company Theater 2007-2008 season including the DisAbility Project and other social projects	\$14,789	Webster University Monthly Strategic Grant Exhibition of contemporary Bosnian artists and lecture at the Cecille R. Hunt Gallery	\$1,900
Third Ward Neighborhood Council Minority Arts Summer musical series in Hyde Park	\$2,070		
Union Avenue Opera Theatre Music 2007 opera season	\$8,560		

St. Peters

City of St. Peters Community Arts	
Arts programming	\$12,037

Ste. Genevieve

Ste. Genevieve County Community Foundation	
MACAA Community Program	
French Cultural Festival	\$1,000

Salem

Western Cherokee Minority Arts	
Upper Current River Pow Wow	\$3,000

Sedalia

Liberty Center Assn. for the Arts Community Arts	
Arts programming	\$20,794
Missouri State Fair Arts Services	
Fine arts programs at the Missouri State Fair	\$6,000
Sacred Heart School School Touring	
Arts education program featuring Paul Mesner Puppets	\$1,050
Scott Joplin International Ragtime Foundation	
Festivals	
Scott Joplin Ragtime Festival	\$9,781
Scott Joplin International Ragtime Foundation	
Capacity Building	
National conference attendance	\$1,295
Sedalia Chorale Association Monthly Strategic Grant	
2007-2008 series of choral concerts	\$2,000
Sedalia Symphony Society Music	
2007-2008 concert season	\$5,219
State Fair Community College CIP	
Capital Incentive Program	\$25,000
State Fair Community College Visual Arts	
Select visual arts exhibitions at Daum Museum of Contemporary Art	\$16,805

Sikeston

Sikeston Cultural Development Corporation CIP	
Capital Incentive Program	\$5,000
Sikeston Cultural Development Corporation	
Community Arts	
Arts programming	\$7,247

Slater

City of Slater Monthly Strategic Grant	
Slater Bear Creek Blues Fest	\$1,000

Springfield

Chamber of Orchestra of the Ozarks	
Monthly Strategic Grant	
Concert with visiting violin guest artist	\$1,000

Children's Choirs of Southwest Missouri

Monthly Strategic Grant	
Spring choral concert	\$1,813
Drury University Capacity Building	
Production of a conference	\$2,500
Gillioz Theatre Arts Center CIP	
Capital Incentive Program	\$7,013
Messiah Project Music	
Major musical program	\$6,524
Missouri State University CIP	
Capital Incentive Program - Juanita K. Hammons Hall for Performing Arts	\$2,238
Missouri State University CIP	
Capital Incentive Program - KSMU	\$3,750
Missouri State University Multidiscipline	
Performing arts series at Juanita K. Hammons Hall for Performing Arts	\$17,881
Missouri World Organization of China Painters	
Capacity Building	
Production of a statewide conference	\$2,500
Springfield Ballet Dance	
2007-2008 season	\$5,605
Springfield Little Theatre Theater	
2007-2008 mainstage season	\$21,538
Springfield Mid-America Singers Music	
2007-2008 concert series	\$4,685
Springfield R-12 School District Arts Education	
Professional development program for teachers	\$20,000
Springfield R-12 School District School Touring	
Arts education program featuring Sergei Shapoval	\$605
Springfield Regional Arts Council CIP	
Capital Incentive Program	\$42,321
Springfield Regional Arts Council Community Arts	
Arts programming	\$26,789
Springfield Regional Arts Council Capacity Building	
Statewide conference attendance	\$193
Springfield Regional Opera Music	
2007-2008 opera series	\$11,943
Springfield Symphony Association CIP	
Capital Incentive Program	\$2,650
Springfield Symphony Association Music	
2007-2008 concert season	\$18,245

Stockton

Stockton Area Chamber of Commerce Festivals	
Black Walnut Festival and Bluegrass Festival	\$8,159

Sugar Creek

Sugar Creek Fair and Festival Board Folk Arts	
Sugar Creek Slavic Festival	\$5,610

Sullivan

Sullivan Patrons of the Arts	
MACAA Community Program	
Performance by St. Louis Symphony Orchestra Brass Quintet	\$1,000

Tarkio

Mule Barn Theatre Guild	Monthly Strategic Grant	
Missoula Children's Touring Theatre to produce a musical play including workshops and a performance		\$2,000

Trenton

Grundy County Friends of the Arts	Community Arts	
Arts programming		\$2,567

Ulman

Circle of the Red Road	Minority Arts	
Osage River Pow Wow		\$890

Valley Park

Valley Park School District	School Touring	
Arts education program featuring Sergei Shapoval		\$700

Versailles

Royal Arts Council	Community Arts	
Arts programming		\$14,470

Warrensburg

University of Central Missouri	Literature	
Publication of "Pleiades" and reading series		\$3,158
University of Central Missouri	Arts Education	
Professional development program for teachers		\$5,000

Warrenton

Holy Rosary School	School Touring	
Arts education program featuring Brother John, Jubilee Jazz, and Living Abe Lincoln		\$1,654
Warren County Fine Arts Council	Community Arts	
Arts programming		\$13,290
Warren County R-3 School District	School Touring	
Arts education program featuring Laughing Matters, St. Louis Black Repertory Company, and Piwacket		\$1,877
Warren County R-3 School District	School Touring	
Arts education program featuring the Shakespeare Festival of St. Louis		\$1,890
Wright City R-2 School District	Arts Education	
Artist in residence		\$2,500
Wright City R-2 School District	School Touring	
Arts education program featuring Laughing Matters, Atrek Dance Company, and Sherry Norfolk		\$1,245

Wright City R-2 School District	School Touring	
Arts education program featuring the Shakespeare Festival of St. Louis		\$840

Washington

Downtown Washington	Festivals	
Fall Festival of the Arts and Crafts		\$3,696
Downtown Washington	Capacity Building	
Statewide conference attendance		\$335
Downtown Washington	Capacity Building	
Nationwide conference attendance		\$750

Wasola

Ava Art Guild	Community Arts	
Arts programming		\$2,898

Waynesville

Pulaski Fine Arts Association	Theater	
2007-2008 season		\$3,074

Webb City

Webb City Historical Society	Monthly Strategic Grant	
Music at the Market		\$980

West Plains

Glenwood R-8 School District	Arts Education	
Artist in residence		\$1,543
Missouri State University	Missouri Touring	
Artistic fees to present three Missouri touring artists		\$6,489
West Plains Council on the Arts	Community Arts	
Arts programming		\$13,655
West Plains Council on the Arts	Folk Arts	
Traditional dance and square dance calling workshops		\$3,775

Willow Springs

Willow Springs R-4 School District	School Touring	
Arts education program featuring Sergei Shapoval		\$685

Wright City

Innsbrook Institute	Festivals	
Music Festival		\$3,872
Wright City R-2 School District	School Touring	
Arts education program featuring Sergei Shapoval		\$660

Additional Awards

The Missouri General Assembly allocates funds from the Non-Resident Professional Athletes and Entertainers' Tax to Public Broadcasting through the Missouri Arts Council's budget. In

FY08, a total of \$1,352,330 was awarded to 16 organizations in 9 communities. The following list shows the organizations receiving these pass through funds. It is organized by the city where the broadcast originates; however, the funds reach a larger listening and viewing area.

Cape Girardeau

Southeast Missouri State University – KRCU/KSEF-FM	\$17,257
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Columbia

New Wave Corporation – KOPN-FM	\$13,428
University of Missouri-Columbia – KBIA-FM	\$27,291

Jefferson City

Lincoln University – KJLU-FM	\$17,134
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Kansas City

Mid-Coast Radio Project – KKFI-FM	\$13,489
Public Television 19 – KCPT-TV	\$339,488
University of Missouri-Kansas City – KCUR-FM	\$54,343

Maryville

Northwest Missouri State University – KXCV/KRNW-FM	\$20,882
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Rolla

Missouri University of Science & Technology – KMST-FM	\$18,772
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St. Louis

Double Helix Corporation – KDHX-FM	\$18,199
St. Louis Regional Educational & Public TV Commission – KETC-TV	\$345,354
University of Missouri-St. Louis – KWMU-FM	\$67,817

Springfield

Missouri State University – KOZK-TV & KOZJ-TV	\$173,222
Missouri State University – KSMU-FM	\$26,697

Warrensburg

University of Central Missouri – KMOS-TV	\$179,222
University of Central Missouri – KTBG-FM	\$19,735

In addition, the Missouri General Assembly granted Missouri Humanities Council authority to spend \$148,000 from the Missouri Humanities Cultural Trust Fund.

Missouri Arts Council & Cultural Trust Board Members

Council Members

Sharon Beshore, Chair, Joplin
Dr. Reynaldo S. Anderson, St. Louis
Cynthia Laing Cartwright, Kansas City
Dudley R. Grove, St. Louis
Joan Israelite, Kansas City
Marianne Kilroy, Kansas City
Dr. Dixie A. Kohn, St. Louis
Emmett McAuliffe, St. Louis
Robert B. Noble, Springfield
Meredith Perkins, St. Louis
Gwyn Prentice, Kansas City
Dr. Joel W. Ray, Cape Girardeau
Rosalie Wooten, Springfield

Elected Officials – Cultural Trust

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Senator Jason Crowell
Representative Rachel Storch
Representative Larry Wilson
State Treasurer Sarah Steelman

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ABOUT THE COVER

Parade Day, an oil piece of artwork created by Donald Curran of St. Louis, was the image for the 2008 Missouri Arts Awards poster, invitation and program. More information is available on page 19.

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